HABITS
DESIGN

Industrial Design
User Interfaces
Phygital Prototypes
Advanced Design
Interior Design
Art Direction
Research & Culture

Habits is a multidisciplinary industrial design studio based in Milan and Bangkok, focused on technological and interactive projects, helping companies to build products that will shape the future.

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100+ ongoing worldwide stories since 2004

Habits Design Studio in Milan
1200mq workplace

We are a team of 40+
industrial designers /
mechanical and electronic
engineers / model makers /
UI/UX designers/ interaction
specialists / interior designers /
user researchers /
university teachers
with a global point of view.

Habits Design is a multidisciplinary design studio founded in Milan in 2004 by Innocenzo Rifino and Diego Rossi.

Rooted in the culture of Italian industrial design, the studio has evolved into an international partner for companies seeking to create meaningful experiences between people, technology, physical, and digital worlds.

The studio's origins are deeply tied to light, with more than 50 products on the market. Early collaborations with brands such as Luceplan positioned Habits at the forefront of a major technological transition—from incandescent sources to LED systems. Rather than treating this shift as a purely technical upgrade, the studio redefined light as an interactive medium, exploring its behavioral, perceptual, and emotional dimensions.

A pivotal moment came in 2010 with the encounter with Massimo Banzi, co-founder of Arduino. This collaboration led to the creation of Digital Habits, an experimental self-initiated platform that anticipated the convergence of physical and digital design. At a time when connected objects were still emerging, Habits pioneered a "phygital" approach, developing products that respond to gestures, sound, and user behavior—demonstrating how electronics can become intuitive, expressive, and human-centered.
This ability to merge design culture with technological innovation opened the studio to international markets and collaborations with leading multinational companies, including Haier, Panasonic, and Schindler. Over time, Habits expanded its scope and scale, working across industries such as consumer electronics, home appliances, and building automation systems, with a growing presence in Europe, Asia, and the Middle East.

The most recent step in this evolution is the opening of a second studio in Bangkok, strengthening a long-standing relationship with the Southeast Asian market. This presence allows Habits to engage directly with local industries and cultural contexts, reinforcing its role as a bridge between different geographies, production ecosystems, and design approaches.

What distinguishes Habits is its hands-on, experimental methodology. The in-house prototyping lab plays a central role in the design process, enabling the team to move seamlessly from concept to high-fidelity functional prototypes. This "think by making" approach allows complex mechanical, electronic, and interaction challenges to be addressed early, ensuring coherence between form, function, and interface.

Today, Habits Design Studio works far beyond traditional product design. Its practice extends to spatial design, research, interaction design, and art direction, shaping cohesive experiences across physical and digital touchpoints. Guided by the principle of "Logic via Art," the studio combines scientific rigor with creative exploration, continuing to redefine how objects, systems, and environments are conceived and experienced.

We prototype to think.
We build to verify.
We test to understand.
We design objects that shape new habits.

x11

x3

Premio Compasso d'Oro ADI
Menzione d'Onore
x2

DESIGN PLUS
powered by light+building
x10

DIA DESIGN INTELLIGENCE AWARD
HONORABLE MENTION 2020
x2

German Design Award
x5

GOOD DESIGN
x7

GOOD DESIGN
x16

iF
x41
x1 Gold

PLUS X AWARD
x35

PREMIO PER L'INNOVAZIONE ADI DESIGN INDEX
x1

reddot design award
x22

190+ International Awards
2001 - 2026

Industrial Design

SELECTED WORKS

Bended metal suspension fixture Minimini, Luceplan, 2007

A hidden weight and a simple wire adjustment keeps
the lamp perpendicular despite its asymmetry.

Left page
From Luceplan catalogue

Right page
Components View

Modular lamp hiding light bulb Agave, Luceplan, 2003

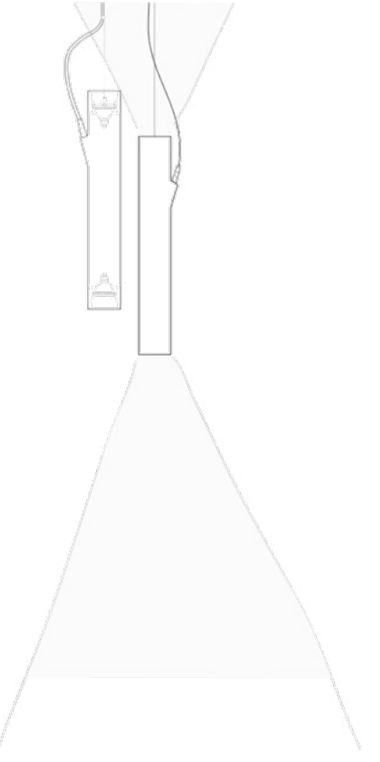
Transparent methacrylate ribs hide the source while
intensifying emission through Total Internal Refraction

Left page
Light transmission

Right page
Prototype

Double emission cylindrical suspension lamp E04, Luceplan, 2006

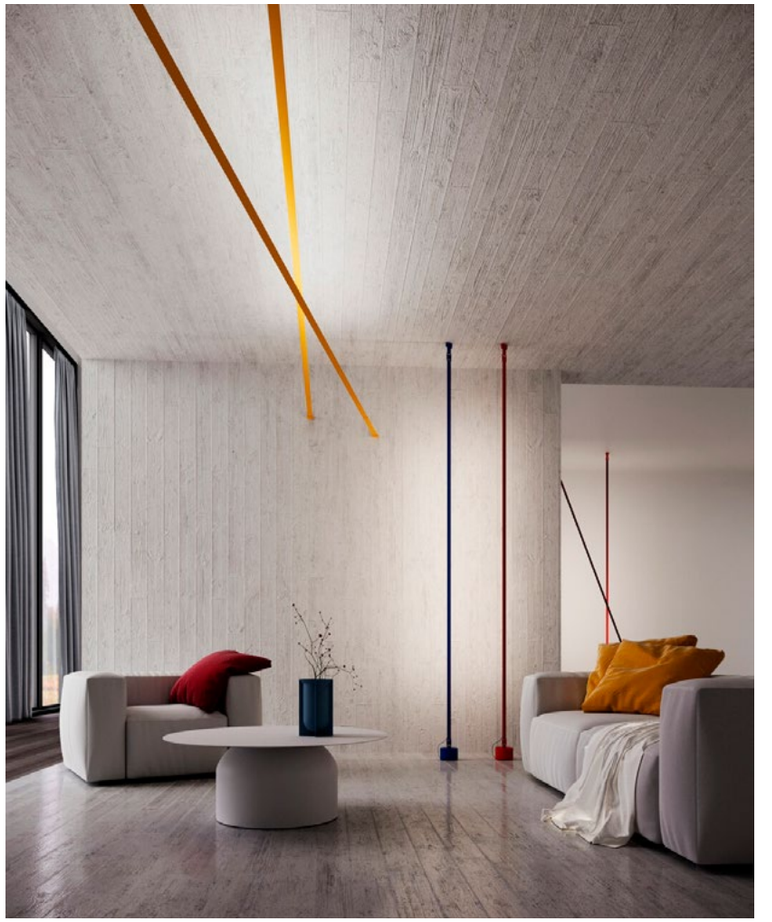
Hydroformed aluminum cable graft on the side
creating a functional and aesthetic “blossom” shape



Left page
From Luceplan catalogue

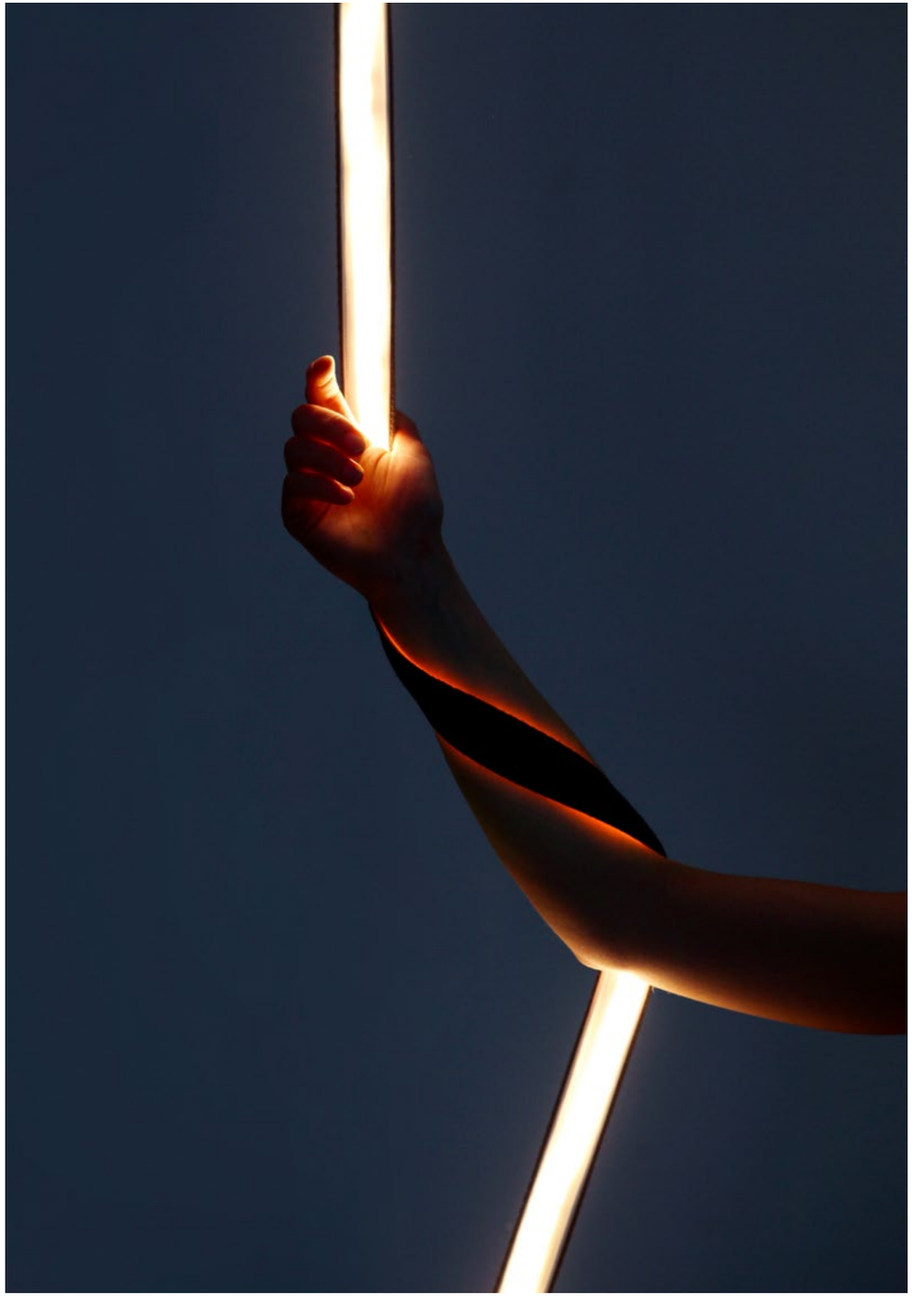
Right page
Cable inlet detail; section view and light emission scheme

Ceiling-to-floor lamp with stretch-controlled dimming Elastica 2018, Martinelli Luce



Left page
Prototype

Right page
From Martinelli Luce catalogue



Left page
Components view

Right page
Prototype stretch testing

Interactive weight-sensing lamp Grammoluce, Martinelli Luce, 2025

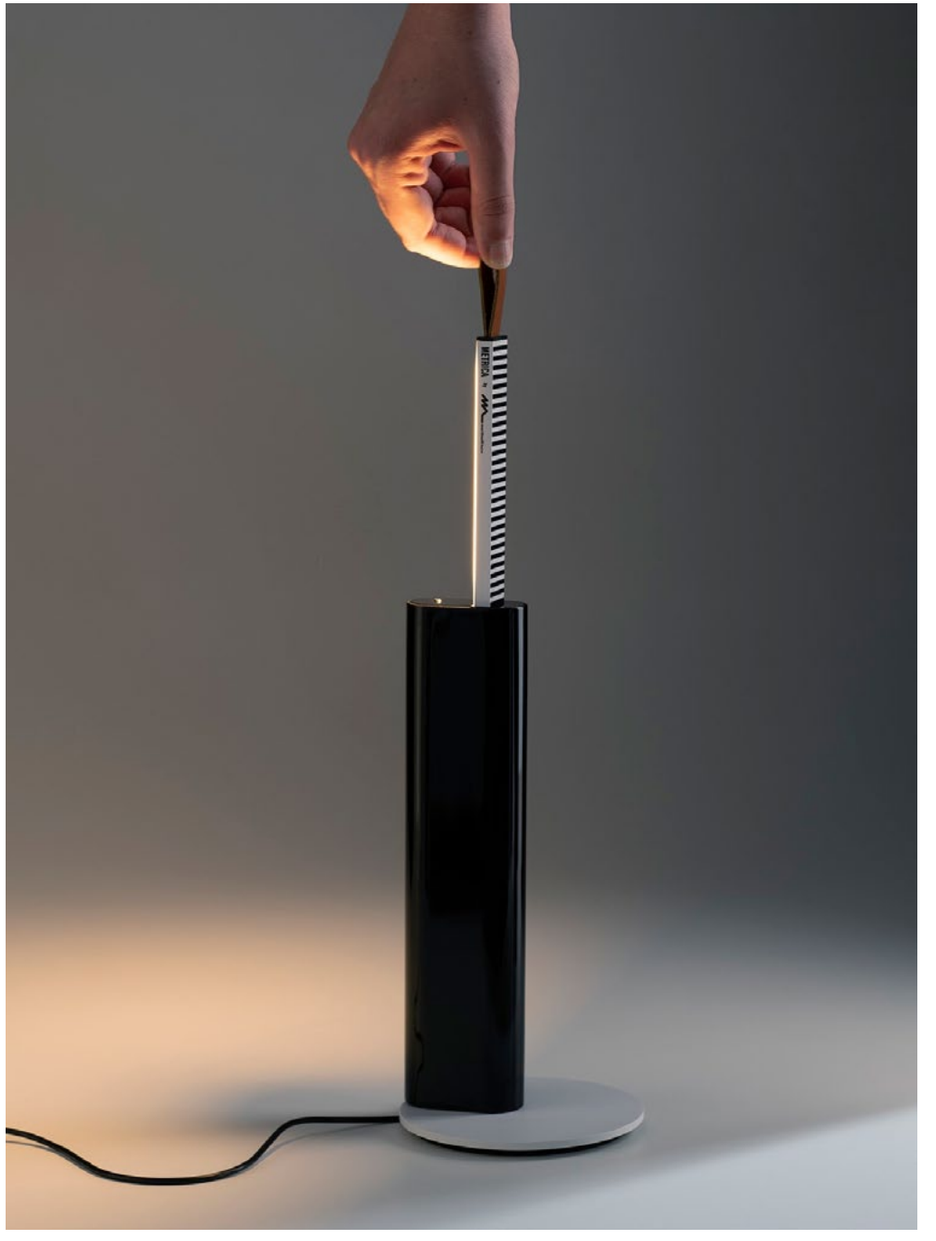
Light and color change through scale technology

Left page
From Martinelli Luce catalogue

Right page
Shooting backstage

Extendable lamp controlled by optical reader Metrica, Martinelli Luce, 2021

Inspired by retractable tape measure



Left page
Table version

Right page
Wall-mounted version

Light & sound smart speaker Cromatica, Digital Habits, 2015

Cromatica is a digital product that combines a desk lamp and a speaker, controlled by gestures and an app. It is the first open source experiment in a real, industrial design product that allows users to mix light and sound effects.

Left page
From Digital Habits catalogue

Right page
Firmware

```
#include “Habits_NeoPixel.h”
#include “EEPROM.h”
//#include <SoftwareSerial.h>
#include <Bounce2.h>
#include <Wire.h>
#include “AT42QT2120.h”

const uint8_t isrPin = 2; // interrupt
vector 0


AT42QT2120 qTouch;

# define PINRGB 9
# define PINW 10
# define SW 7

Habits_NeoPixel strip = Habits_NeoPixel(11,
PINRGB, NEO_GRB + NEO_KHZ800); // 10 pixels
WS2812 RGB

bool ledState = LOW;
bool oldState = LOW;
Bounce debouncer = Bounce();

bool A2DP=false;
bool AVRCP=false;
bool HFP=false;
bool TWS=false;
bool BLE=false;
bool SPP=false;

bool line_Done=0;
bool effectON=0;


# define MAX_NEC 20 // Maximum n° of com-
mands for a presetted effects (Check MEM
and buffer limits)

const boolean invert = false;

struct effectCMD // Data structure for each
command recived for a presetted effect
{
bool pixelsRGB[16];
byte r;
byte g;
byte b;
byte w;
byte d;
effectCMD() // Constructor
{
for(int i = 0;i < 16;i++)
{
pixelsRGB[i] = 0;
}
r = g = b = w = d = 0;
}
}myPreset[MAX_NEC]; // Static declaration
for maximum n° of commands for a presetted
effects

uint8_t RGBWDH[7] = {0,0,0,0,0,0,0}; //
RED,GREEN,BLU,WHITE,DELAY,HRZ,VARIATION
uint8_t RGBWDH_old[7] =
{200,100,50,0,0,0,0}; // RED,GREEN,BLU,WHI-
TE,DELAY,HRZ,VARIATION


int8_t parserStatus = 0; // 0 Not connected
- 1 Connected
int8_t effectStatus = 0; // 0  - 1 Static
colour - 2 App effect - 3 Static effect

digitalWrite(13,LOW);
```

```
pinMode(4, OUTPUT); //Route serial data
(LOW -> BTmodule, HIGH -> USB )

pinMode(6, OUTPUT); //USB Phone charge
(HIGH -> charge)

pinMode(PINW, OUTPUT);
setPwmFrequency(PINW, 256); //256

set_fst_bt_param();


Serial.begin(115200);
Serial.setTimeout(10000);

#include “Habits_NeoPixel.h”
#include “EEPROM.h”
//#include <SoftwareSerial.h>
#include <Bounce2.h>
#include <Wire.h>
#include “AT42QT2120.h”

const uint8_t isrPin = 2; // interrupt
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# define PINW 10
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WS2812 RGB

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bool oldState = LOW;
Bounce debouncer = Bounce();

bool A2DP=false;
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bool effectON=0;


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const boolean invert = false;

struct effectCMD // Data structure for each
command recived for a presetted effect
{
bool pixelsRGB[16];
byte r;
byte g;
byte b;
byte w;
byte d;
effectCMD() // Constructor
{
for(int i = 0;i < 16;i++)
{
/connected - 1 Connected
int8_t effectStatus_old = 0; // 0  - 1 Sta-
tic colour - 2 App effect - 3
```
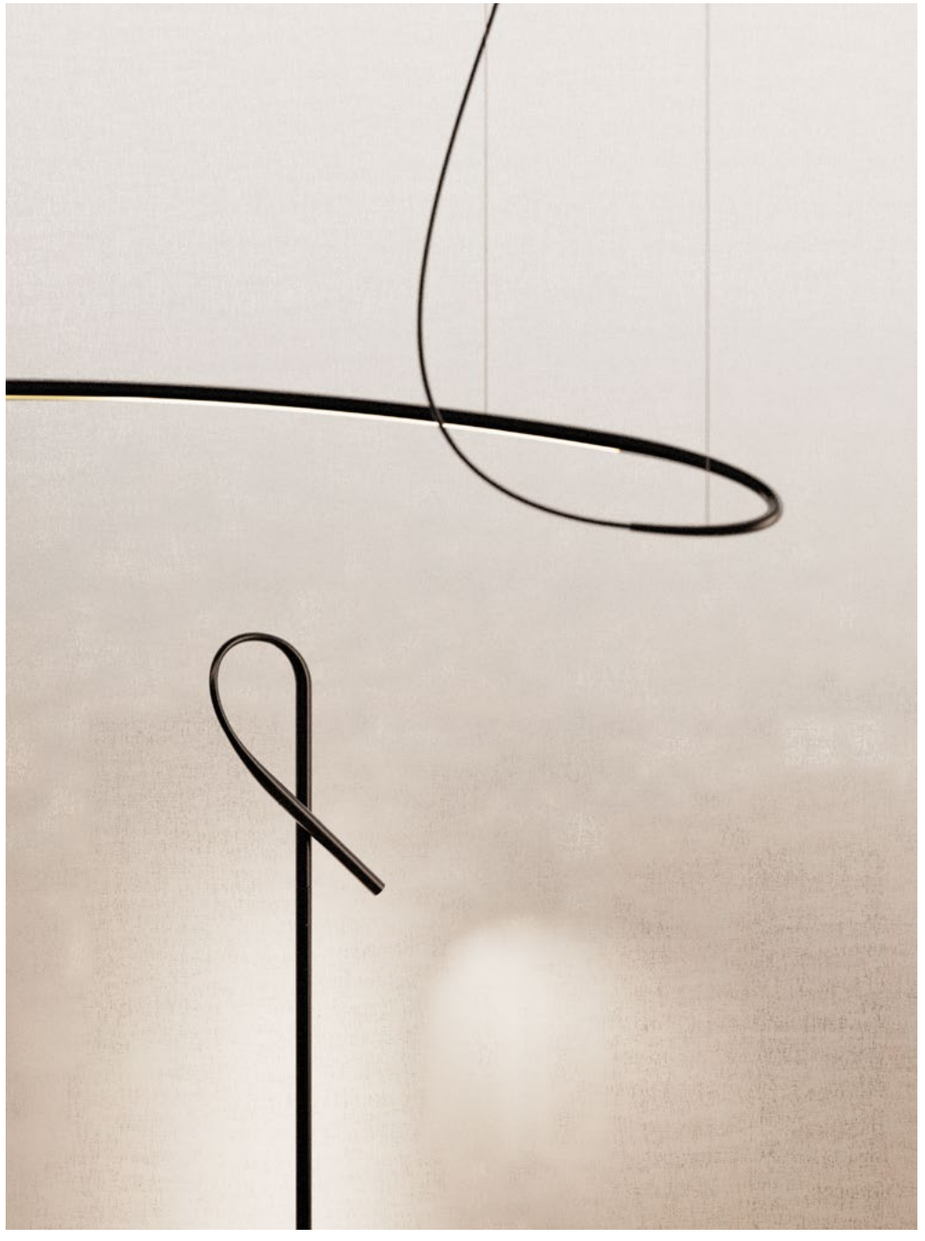
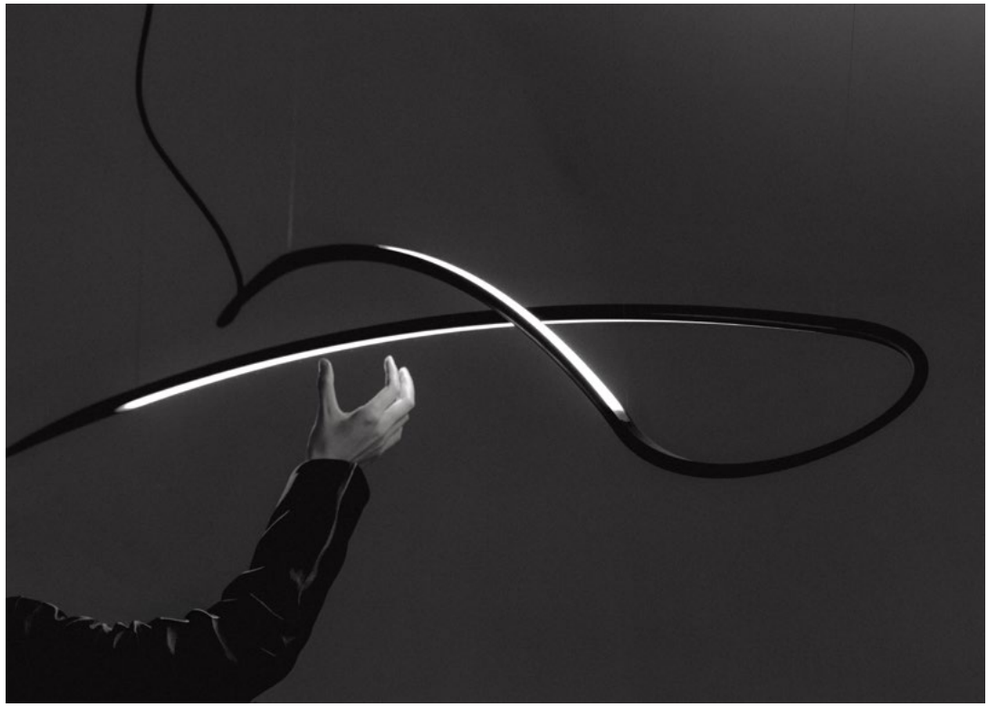

Digital Habits promotional images

Integrating power cable in design structure

Right page
Suspension lamp



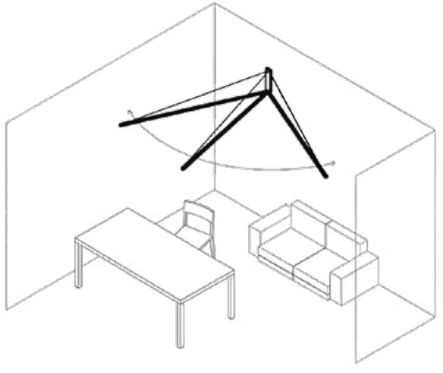


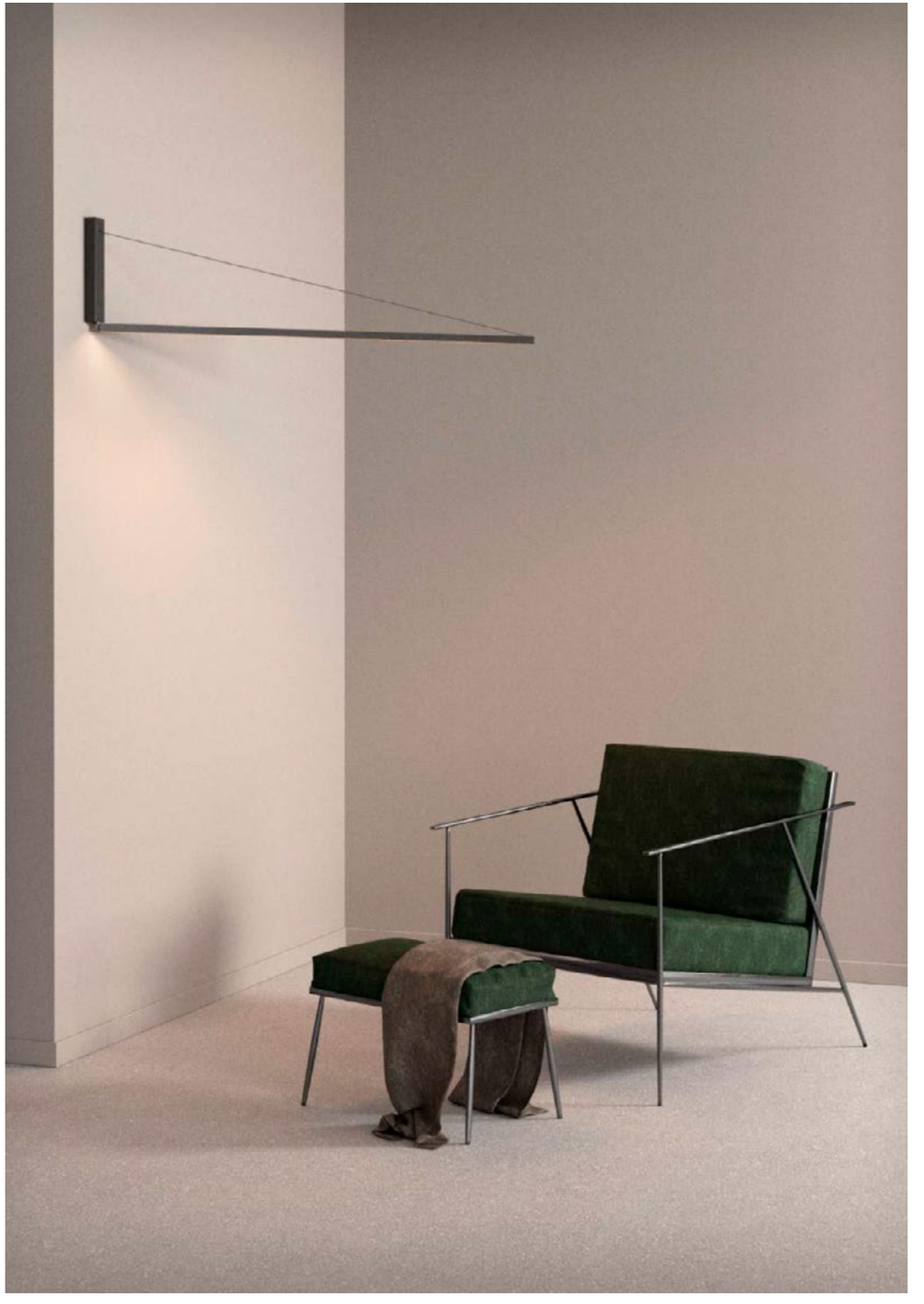
Left page
Floor and suspension lamps

Right page
Prototype

Wall lamp suspended by a steel cable Genoa, Design Luce, 2021

Inspired by the sails of boats



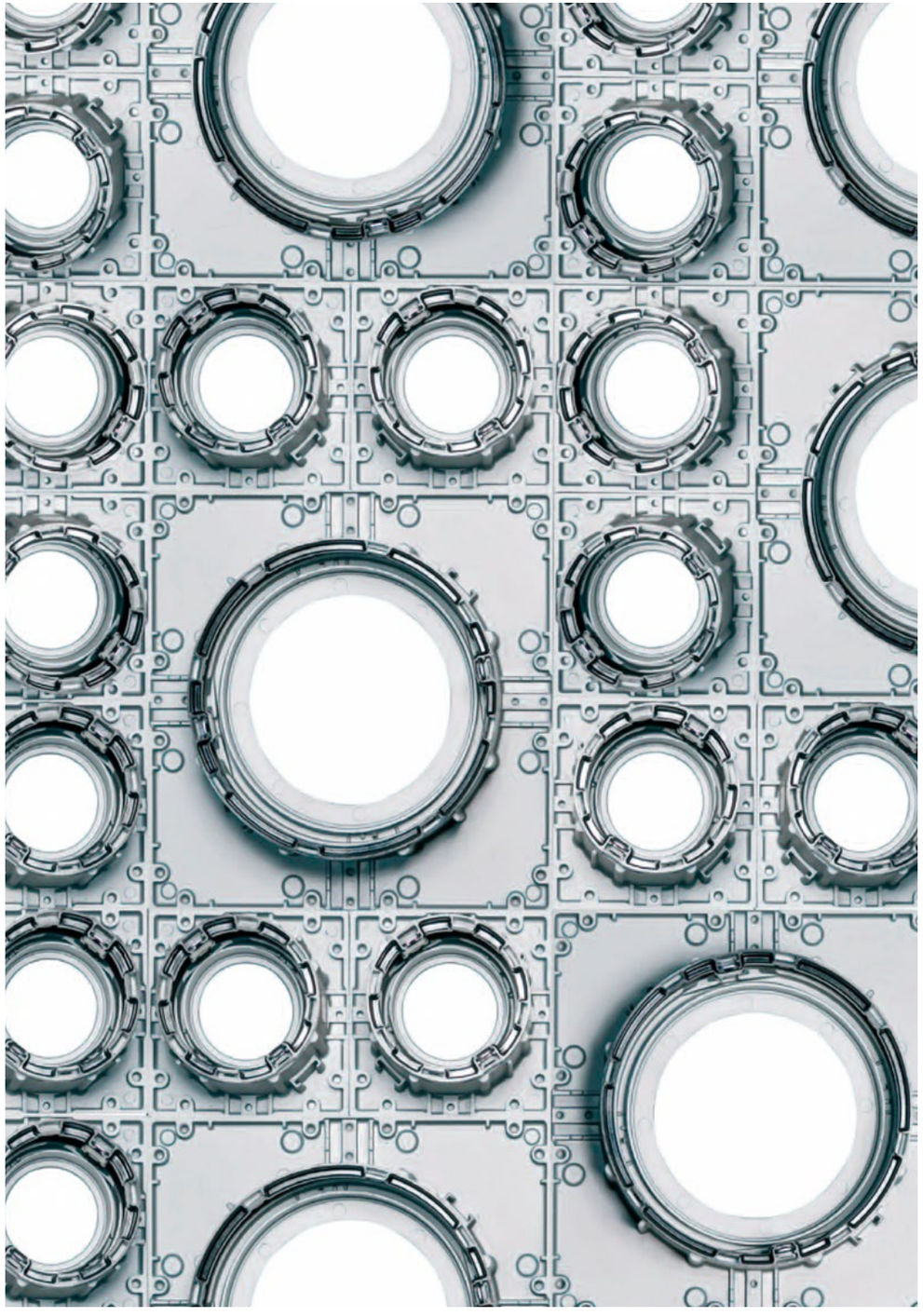


Right page
From Design Luce catalogue

Left page
Engineering process

Right page
From Castaldi Lighting catalogue

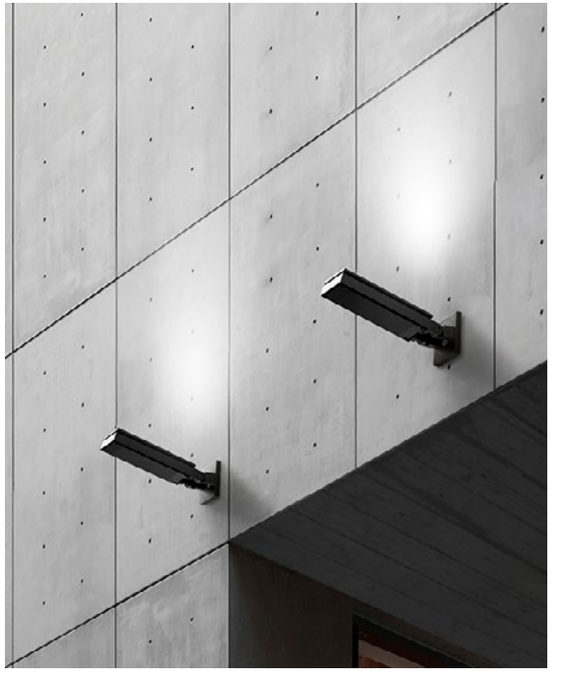
Modular system



Left page
Recessed solution

Right page
Technical detail

High flux modular floodlights



Left page
Habits rendering

Right page
From Castaldi Lighting catalogue

Home automation collection Design Language, Comelit, 2012 - now

Inspired by architectural language

Left page
Cimitero di San Cataldo, Aldo Rossi

Right page
Mini Audio, Door entry phone, 2013

Mini Audio Handsfree
Door entry phone
2017, Comelit

Simplehome
Thermostat
2025, Comelit

Mini Wi-Fi
Video intercom
2017, Comelit

Ultra
Entry Panel
2020, Comelit

Quadra
Outdoor entry unit
2015, Comelit

HUB series
control panel
2018, Comelit

Icona
Hands-free monitor
2015, Comelit

Ciao
Entry panel
2019, Comelit

Vedo
Anti-intrusion System
2021, Comelit

HUB series
emergency kit
2018, Comelit

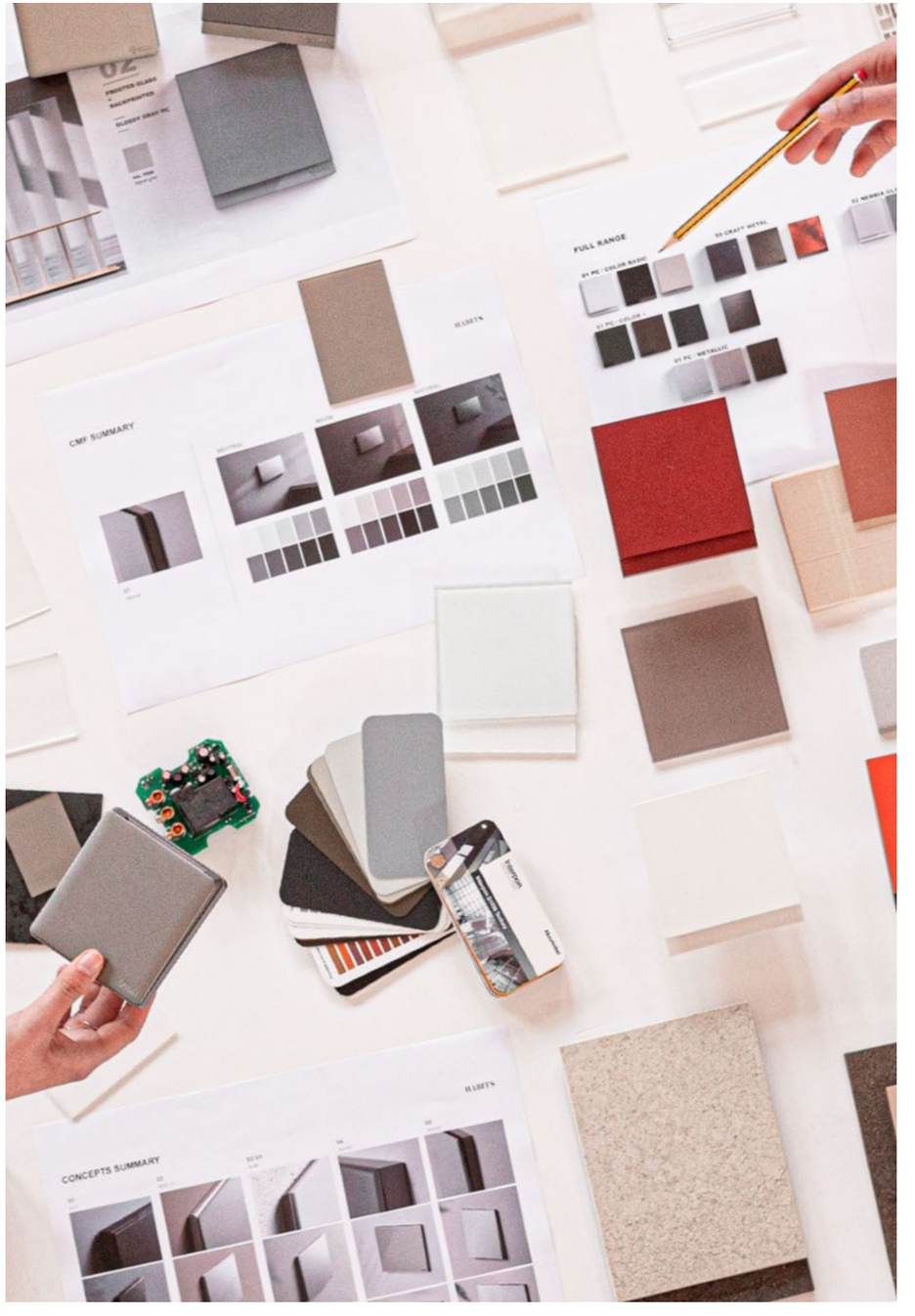
Button-free entry door intercom platform 3ONE6, Comelit, 2016

Capacitive metal surface and touch panel versions

Left page
Touch display version

Right page
Capacitive metal version

G27
2020, Bull



Left page
Linea Series, Bull, 2027

Right page
CMF studies

Design based on modularity and metal shield poetic

Left page
STILO remotes: single channel (LED) and multiple channels (LCD)

Right page
STILO-15, Multi-channel remote control

Left page
STILO pocket, gate access remote control

Right page
STILO & QUADRO automation complete seriesr

Security Camera series Arenti, Meari, 2021

Designed on the metaphor of the eye

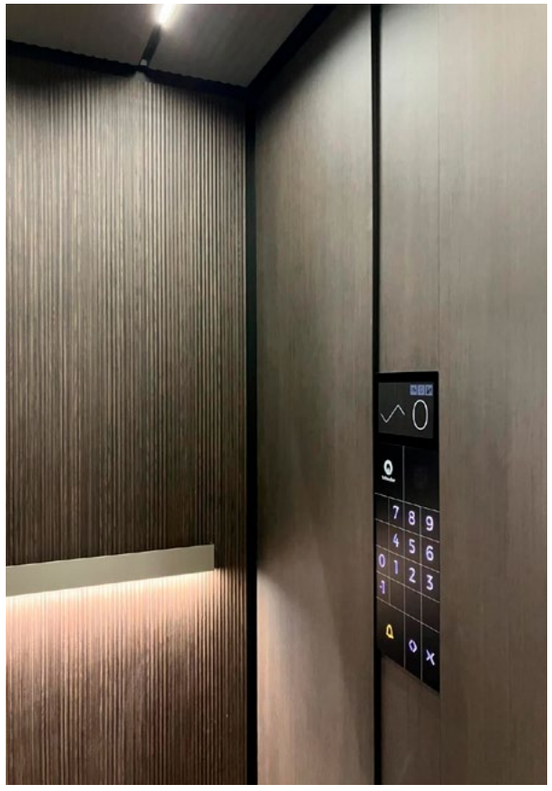
Left page
Full series

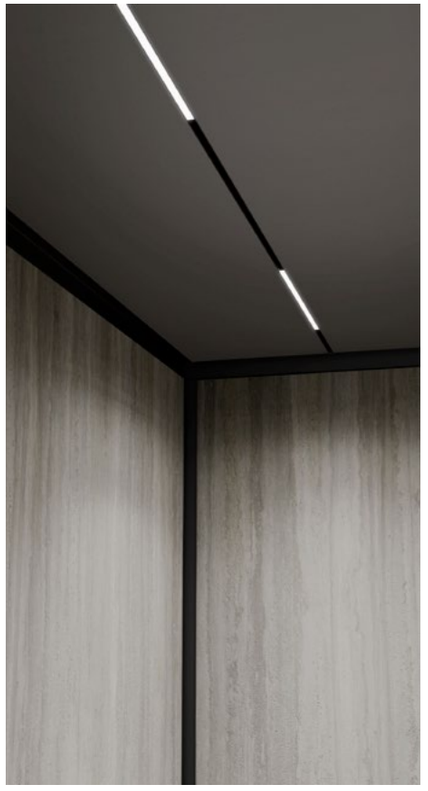
Right page
Turntable camera

Elevator Series X8, Schindler, 2024

Car interior, lighting, fixtures, CMF, control panels

Door integrated call panel





Schindler X8 features a sleek, minimalist design with frameless doors and customizable interiors, seamlessly integrating into diverse building layouts.

Left page
Indoor details: Car Operating Panel, Lighitng, Handrail

Right page
Luna CMF configuration

Modular EV-Charger Ginka, Forth, 2022

A dynamic light feedback indicates the level of charge.

+20 years in home appliances rituals

We have reimagined the relationship with the space of living of most of the home appliances

Selection of small appliances
2004 - 2026

Professional kitchen blender Tune Pro, Bianco di Puro, 2021

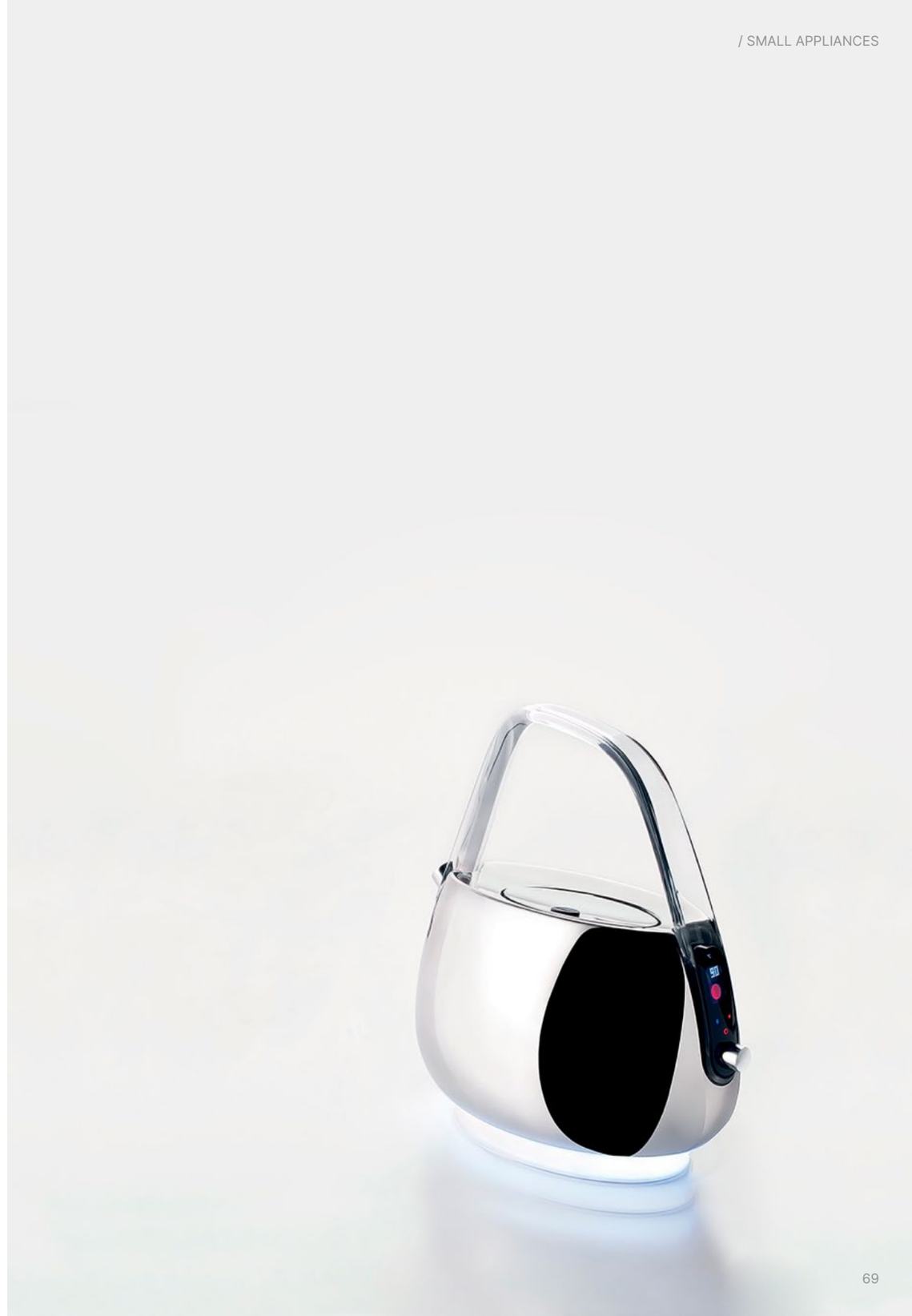
Radical knob design

Left page
Rendering

Right page
Knob detail

IoT digital kettle Jacqueline, Bugatti, 2017

Inspired by traditional ceramic pot



Left page
Traditional tea ceramics

Right page
From Bugatti Catalogue

Designed as a tribute to the european heritage

Left page
Blenders collection

Right page
Signature Detail

Gas cooker Casarte C7, Haier, 2021

10-degree UI inclination improves ergonomy and reduces the heat in the control area.

Kitchen Set-Rang hood Casarte C6, Haier, 2021

The hood's soft LED light illuminates the cooking area, surrounding countertop, and even the entire kitchen, enhancing the user experience

Left page
From Haier - IF Award

Right page
Opening scenario

Integrated Cooking Center Casarte Cooking center, Haier, 2023

Modular platform

Oven Series ID Ultimate Oven Series 6, Haier, 2022

Linearity in design, lighting and UI

Lighting effects coordinated to UI

New refrigerator layout REF-505, Haier, 2021

A special area is equipped with an independent temperature regulation.

Furniture design appearance blending into
the modern home interior

Left page
Upper shelf detail

Right page
Interior fitting scenario

First no-pedestal TV AX900, Panasonic, 2014

Integration by abstraction

From Panasonic Catalogue

360° TV for open spaces DX800, Panasonic, 2014

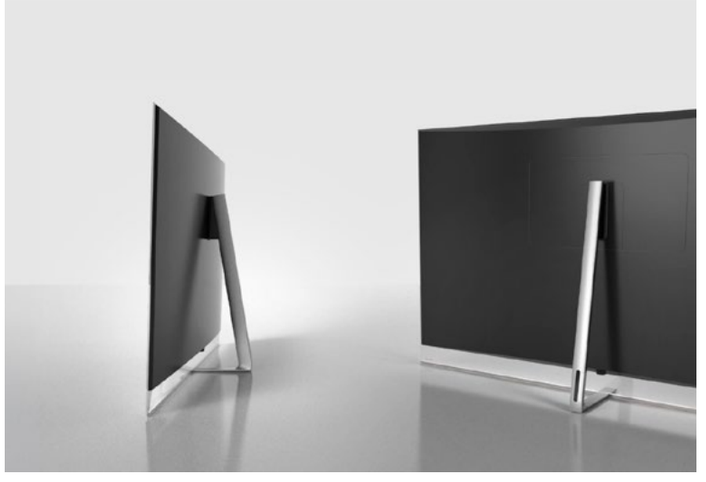
Freedom of positioning

Left page
Habits mockup

Right page
From Panasonic Catalogue

Transparent OLED TV Panasonic, 2014

Designed as a piece of furniture

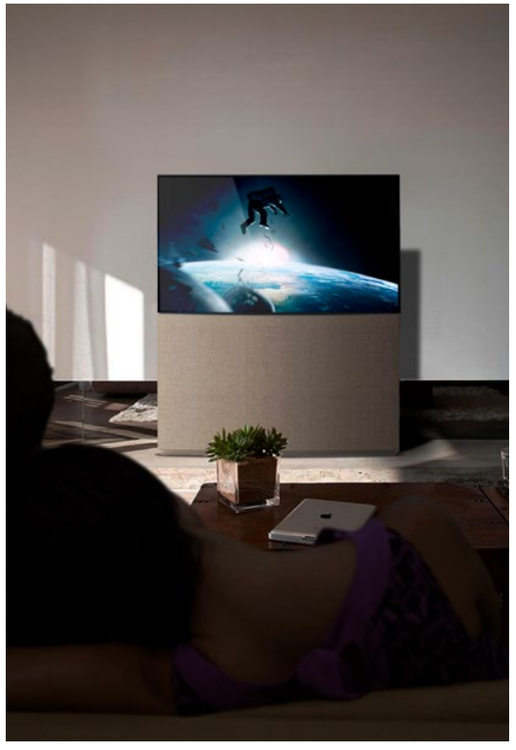


Left page
Rear stand studies

Right page
Prototype at IFA

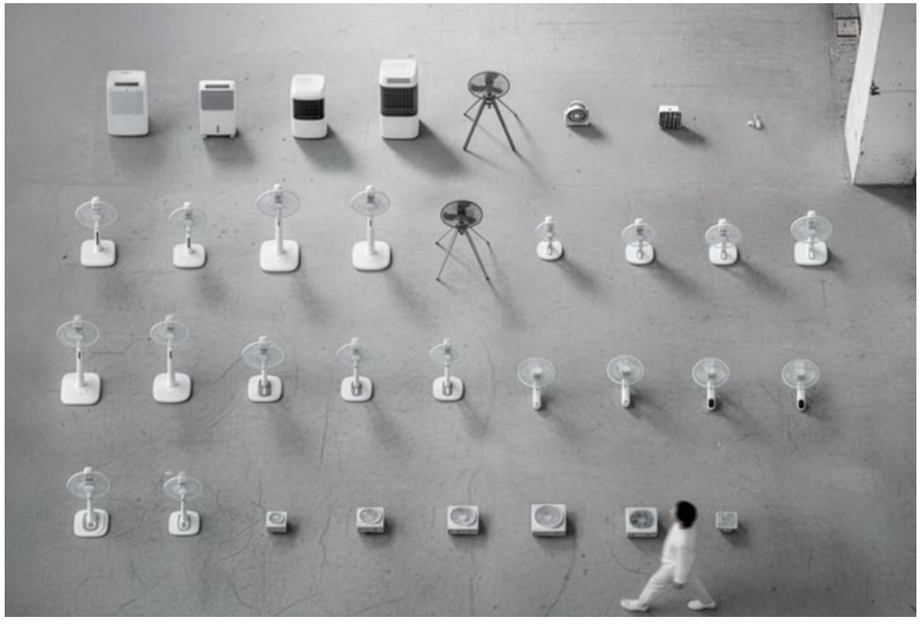
Sliding TV for interior fitting Panasonic, 2015

Integration by hiding, becoming a textile furnishing accessory. Media adapts to screen ratio.



Ventilation series Brand Portfolio Products, Hatari, 2018 - now

The design inspired by the wind is interpreted consistently
across products, meeting modern Thai living lifestyle



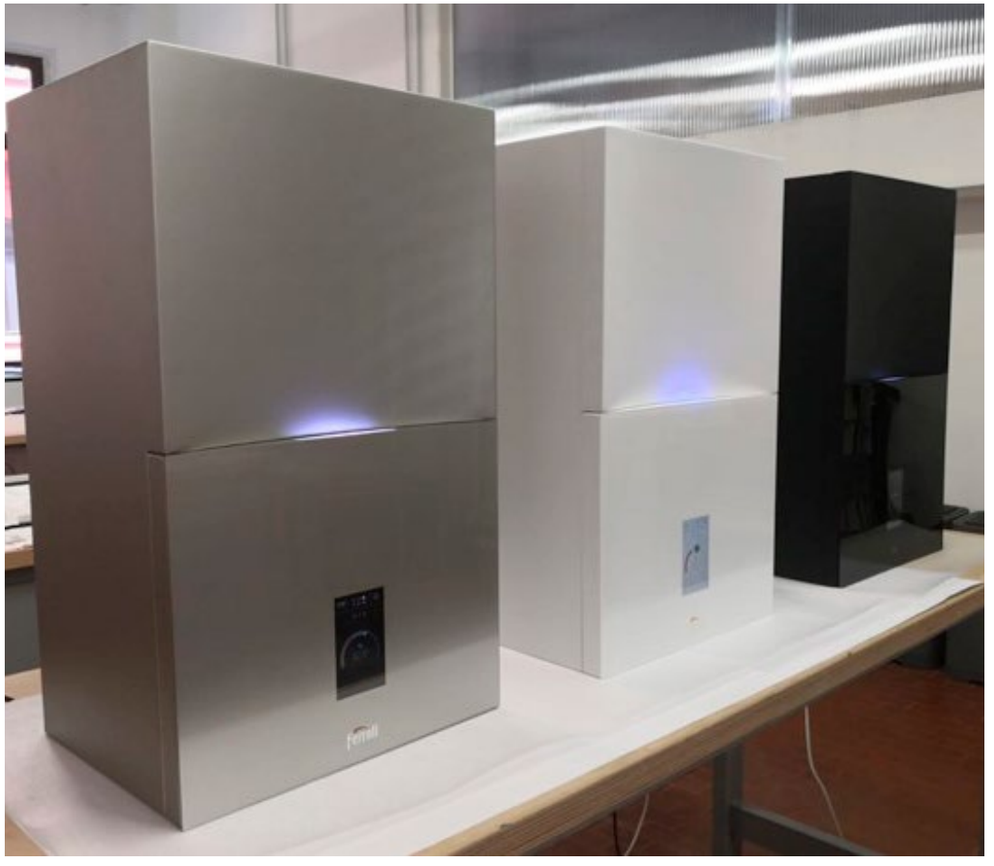
Left page
Full series, 30+ products

Right page
Iconic signature detail

Left page
T12M1 Fan, Hatari, 2025

Right Page
WindBox Portable Fan, Hatari, 2024

Emotional and meaningful lighting



Left page
Prototypes in Habits Lab

Right page
Rendering

User control as branding element

Smart toilet S860, Jomoo, 2026

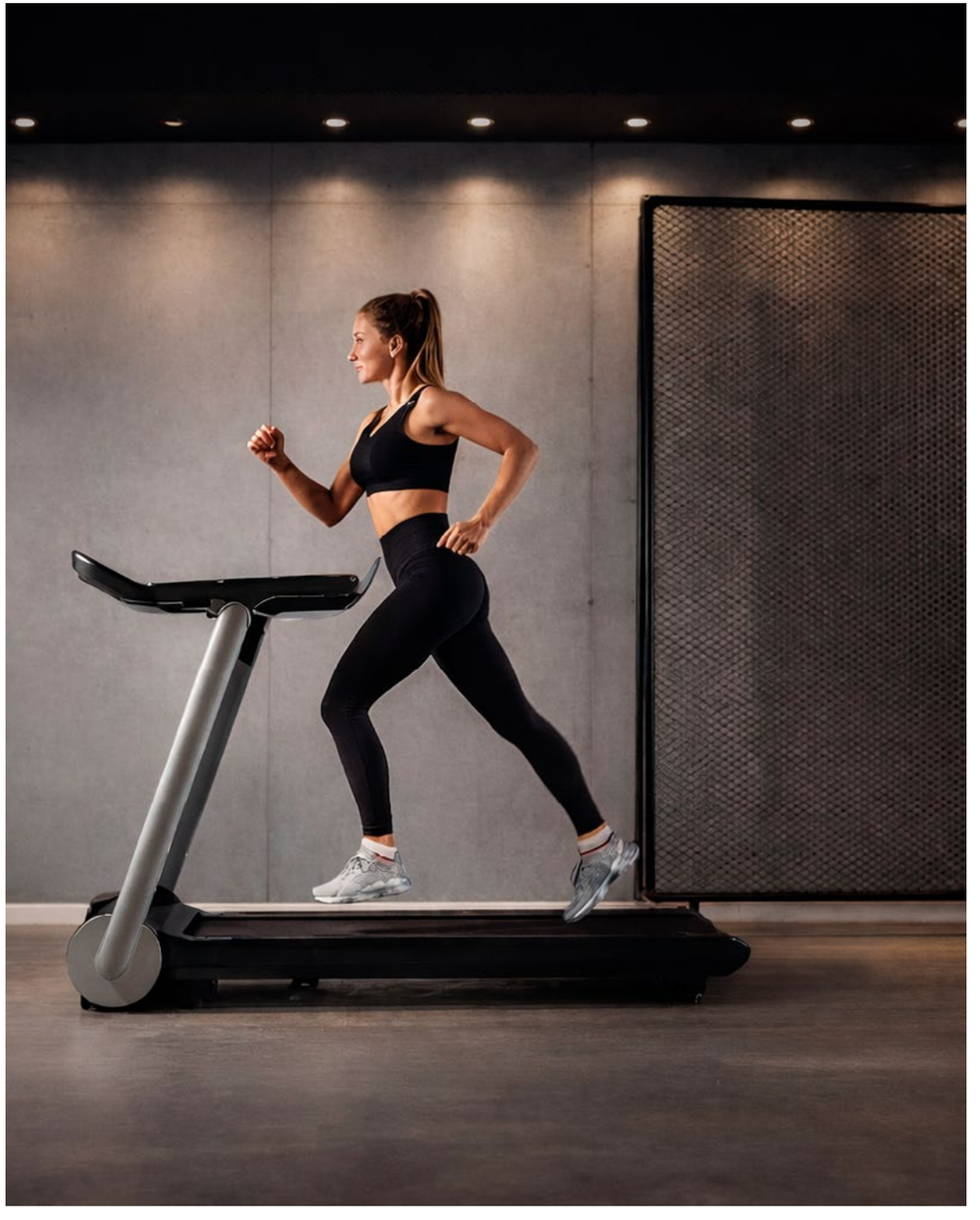
Integrated ambient light system

Starting Block for Olympic Games Myrtha Pools, 2014

Harmonizing human form and function

Left page
Promotional rendering

Right page
1:5 mockup in Habits Lab; manufacturing first sample



Left page
1:10 mockup in Habits Lab; 1:1 sample mechanical analysis

Right page
From Xqiao ADV

/ PHYGITAL DESIGN SYSTEM

/ HMI DEVELOPMENT

/ EMBEDDED DISPLAY UX

/ TANGIBLE INTERFACES

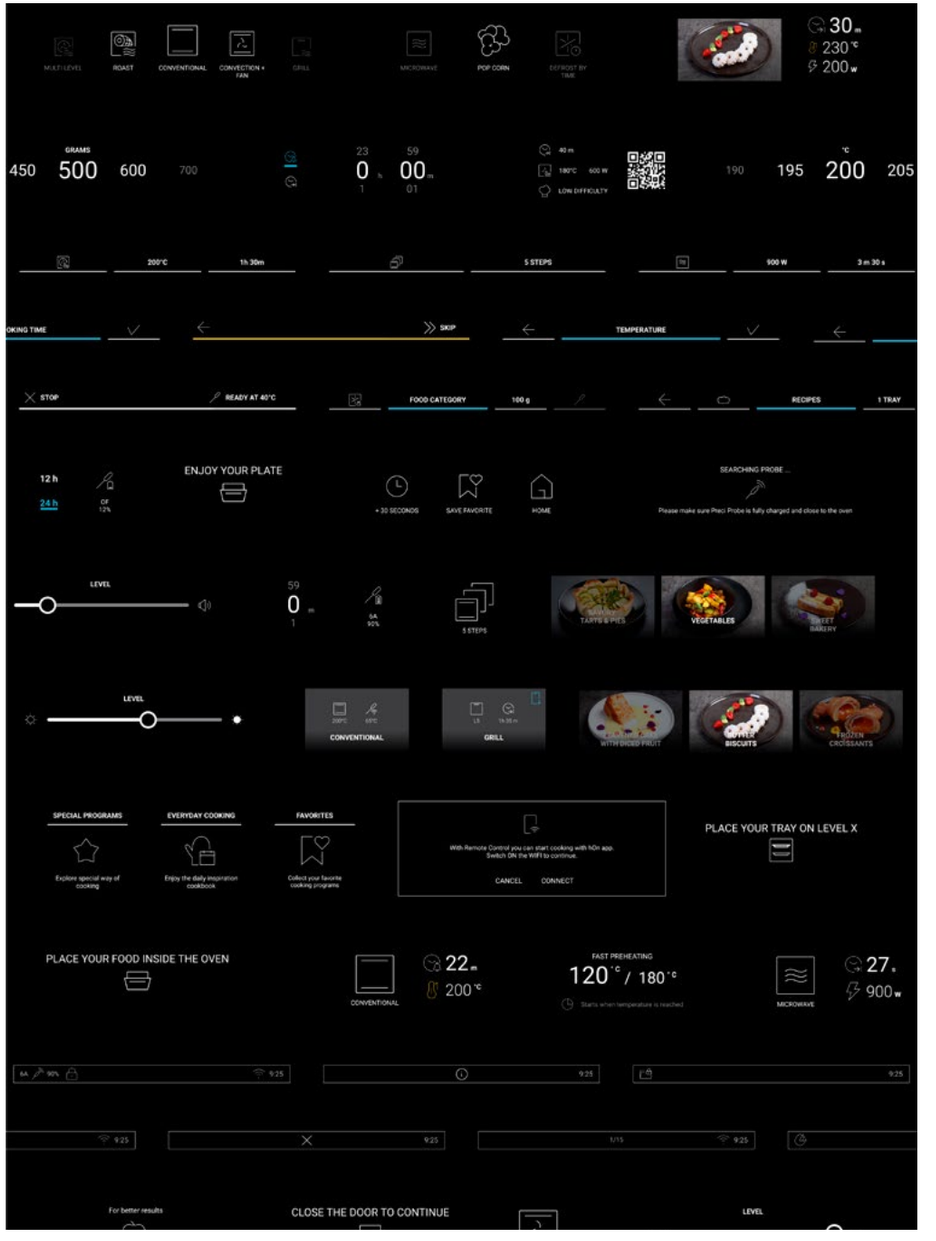
/ DIGITAL PRODUCTS

/ WEB & MOBILE PLATFORMS

User Interfaces

SELECTED WORKS

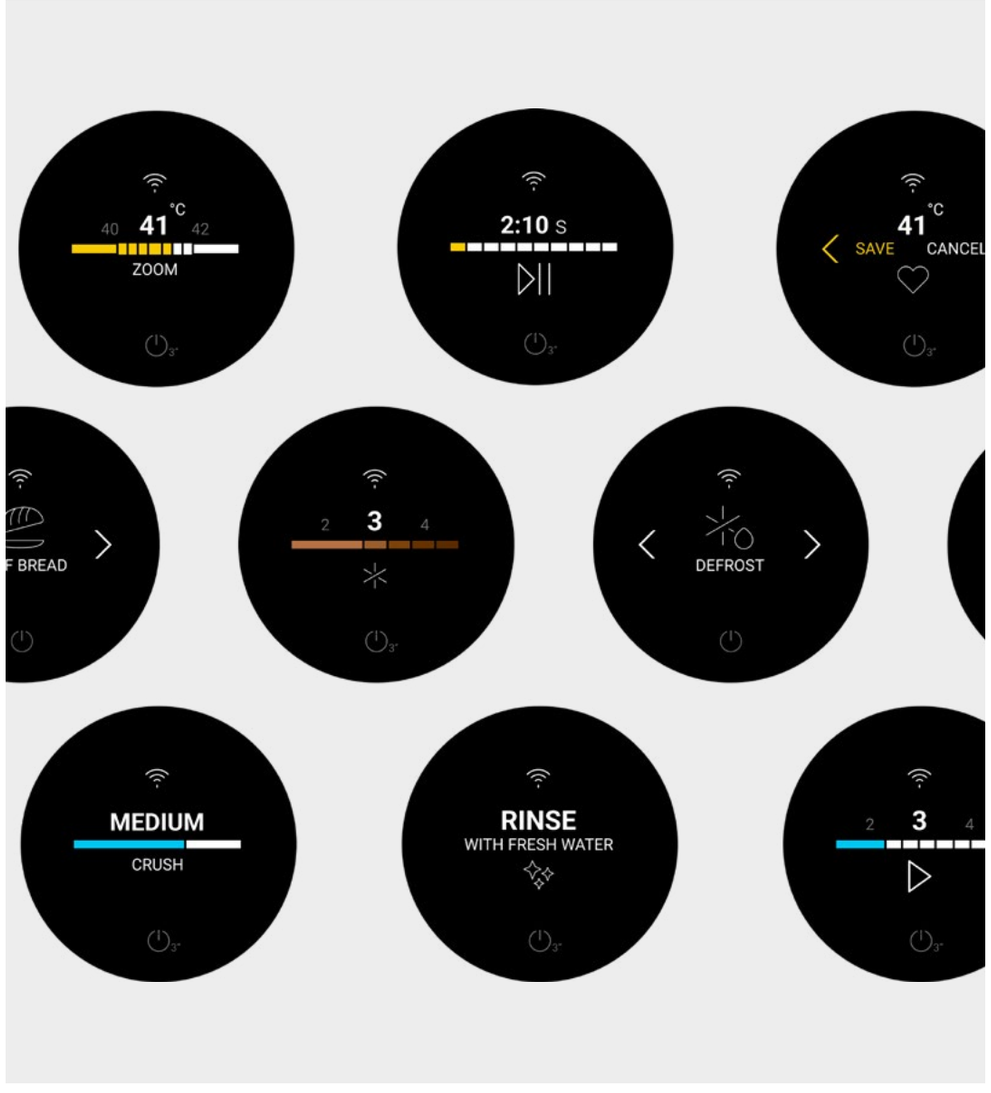
User interface design for multiple products



Left page
Oven; Induction Hob

Right page
Design system components

Consistent UX/UI on different product categories
sharing the same knob embedded display



Left page
From Haier catalogue

Right page
UI main screens

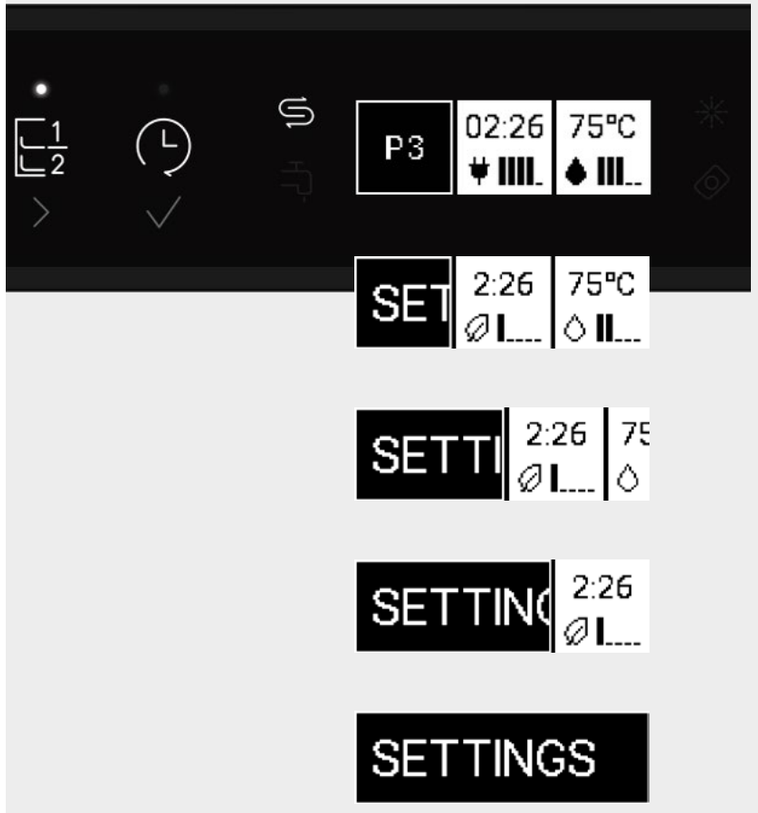
Blender User Interface Stealth IQ, Ninja, 2024

Artifical Intelligence blending functions visualization

Left page
Rendering

Right page
UI main screens

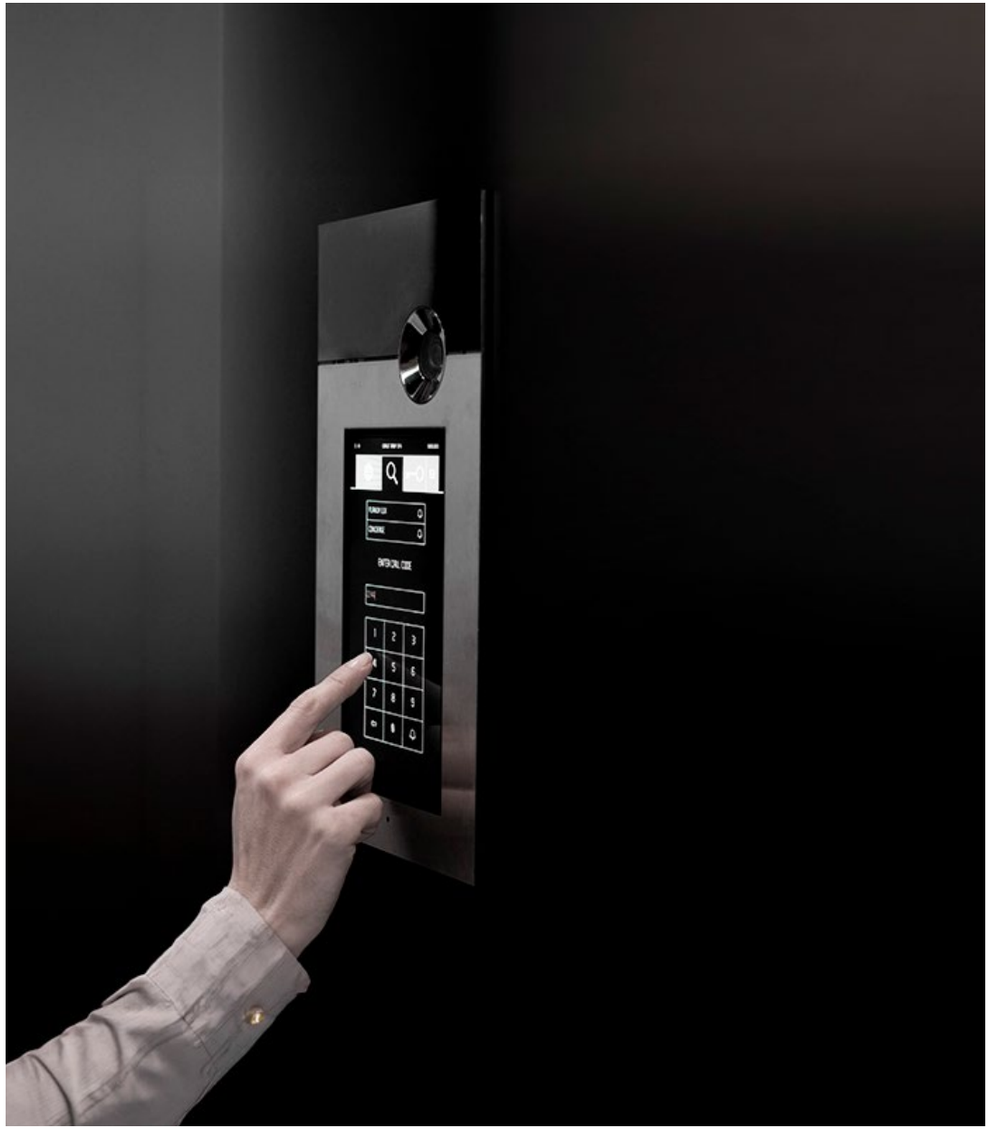
Advanced feeling through animated blocking UI, using
low - cost technology in 15kB memory



Left page
UI main screens

Right page
From Haier catalogue

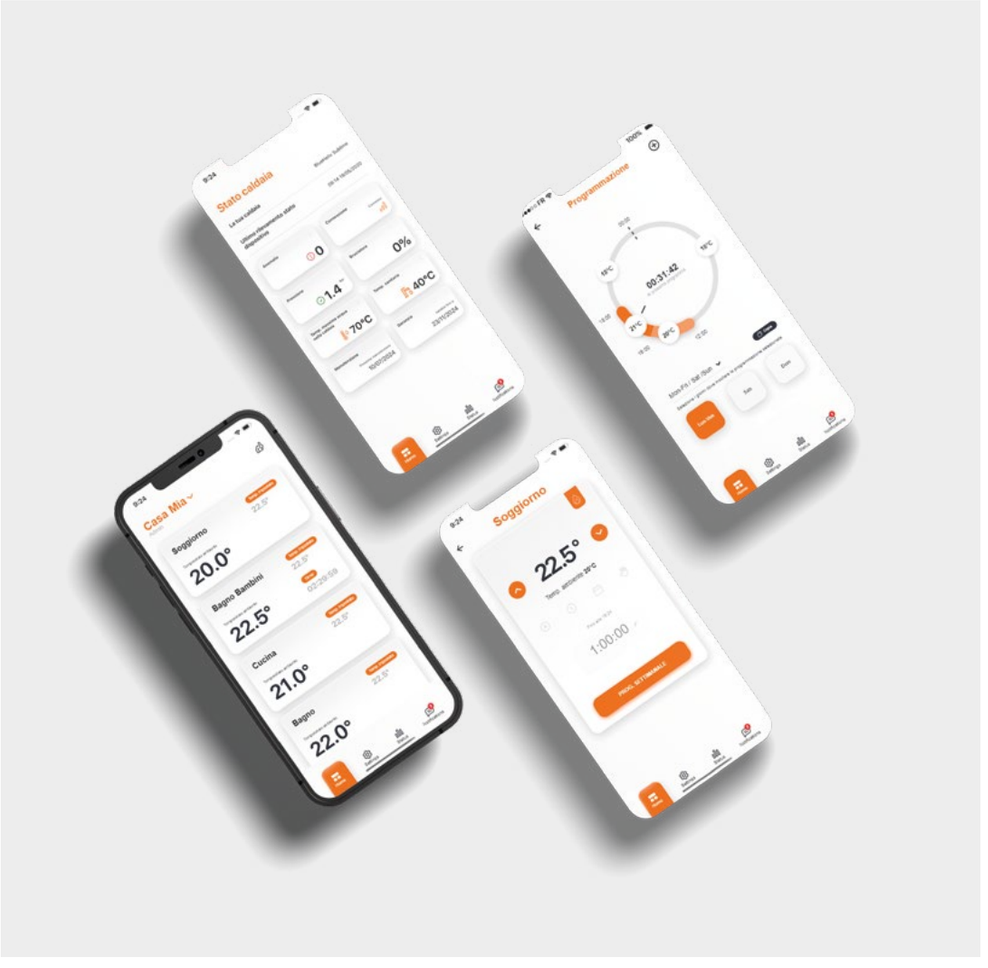
Graphic consistency with architectural industrial design language

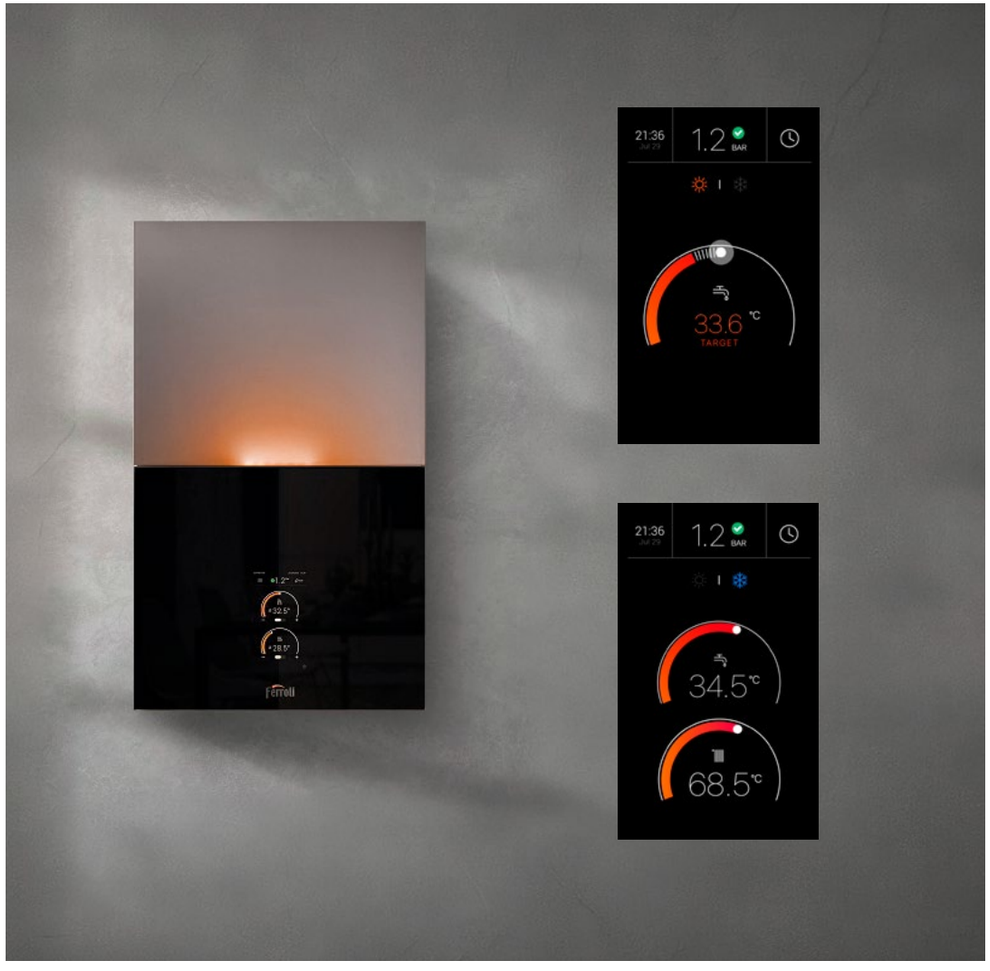


Left page
Main screens

Right page
From Comelit catalogue

Shifting UI components through different technologies

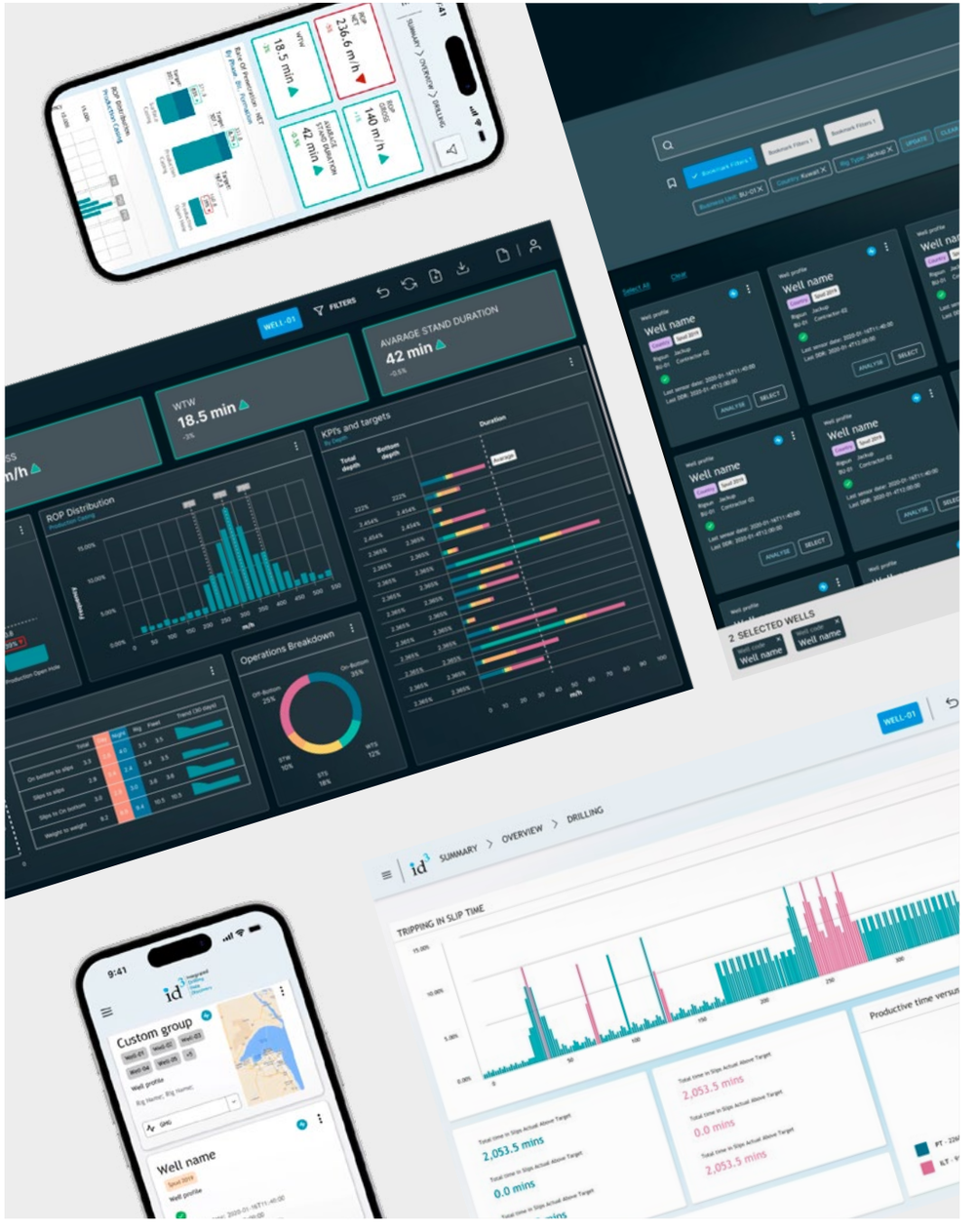




Left page
Digital App

Right page
Embedded display UI

UX focused on AI and data visualization



Left page
Web mockup

Right page
Design system

Phygital Prototypes

SELECTED WORKS

400m² phygital workshop lab

We are inspired by technology to realize ideas from the beginning. Our culture of prototyping creates a seamless progress from concept to prototyping to product, using pervasive systems. We transform advanced technologies in tangible user benefits.

Tools, Services, Technologies

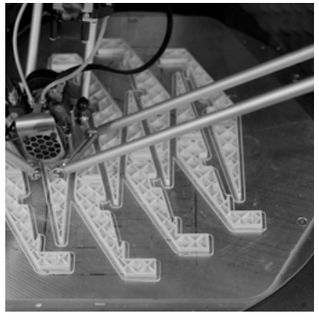
We provide different physical and digital
solutions to prototype hi-resolution interactions.

Full prototype assembly
Mechanical and electronic integration
Pre-series samples

Firmware development
AI and ML software
Software prototyping and validation
IoT device connectivity setup

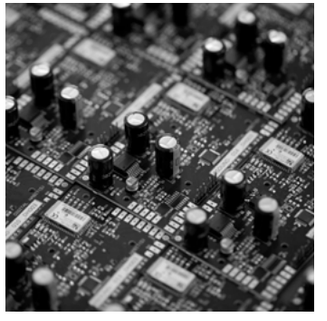
Robotics Design
Sensors and actuators R&D
Experimental interaction systems
Instrumental analysis

Full-scale environment simulations
UX and interaction testing
Interactive installations deployment



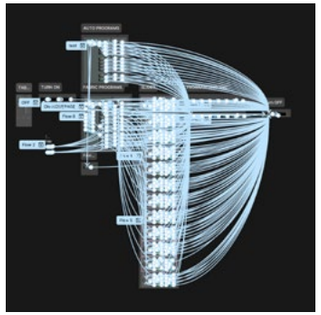
3D printing (FDM, SLA, SLS)
CNC milling and laser cutting
Rapid tooling and mockups
Functional prototypes models

Spray painting room
CMF library
Coatings and textures
Custom finishing for prototypes
Sanding and engraving



PCB design and fabrication
Electronic prototyping and debugging
Microcontroller and SoC integra-
tion (Arduino, Raspberry Pi, ESP32,
STM32, ARM Cortex)

Digital UV printing
Custom graphics on prototypes
Surface branding and labeling



Prototyping phases for washing machine UI
Figma, Electronics integration, Interactive Display

We let you experience
high-fidelity prototypes
and mockups in real scale,
crafting complete UI product
experiences blending
physical + digital + lighting

Ovens prototypes service for fair exhibitions Series 6 + 4, Haier, 2022 - now

We bring to stakeholders and clients
real product experiences

Left page
Ovens assembly in Habits Lab

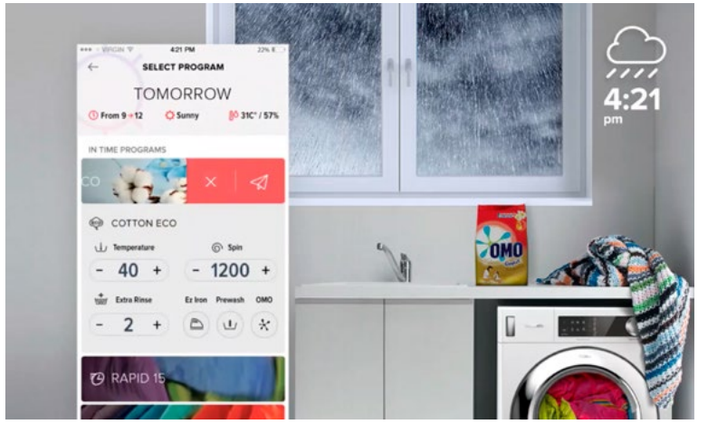
Right page
IFA showcase

Transparent display UI for top-load washing machine Haier, 2018

Investigating advanced AR technologies

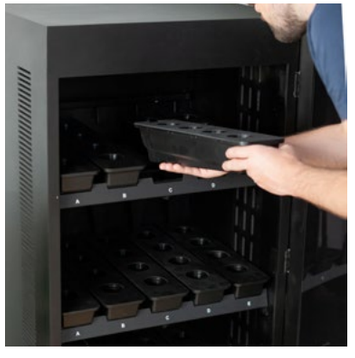
Left page
Prototype in Habits Lab

Right page
Demo day in Haier HQ



Left page
Concept rendering

Right page
Interactive setup with display and knob; digital App prototype

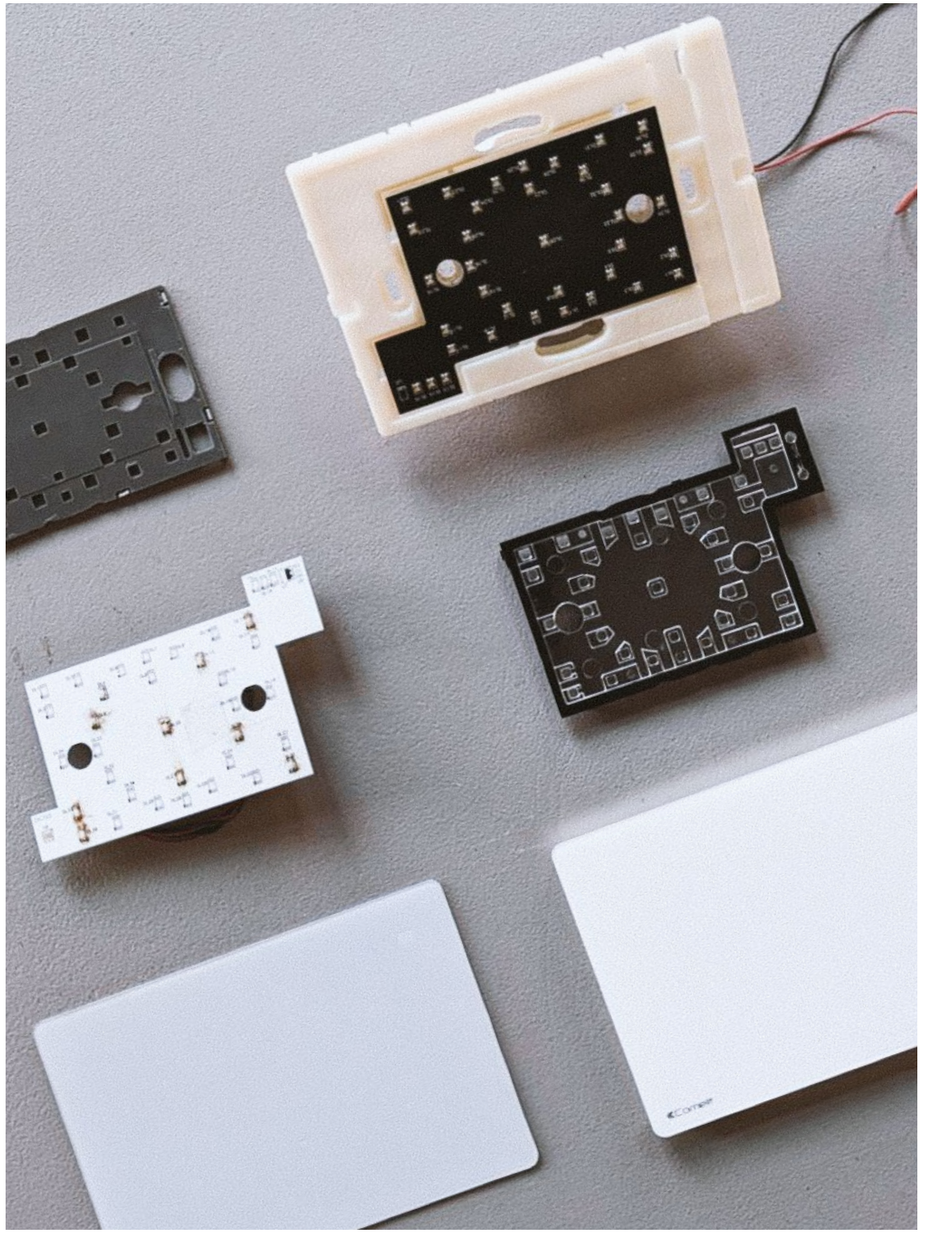


Left page
Usage scenarios

Right page
Glass processing details

Patented interactive wall switch One, Comelit, 2014

R&D through electronics



PULSANTIERA DI COMANDO CAPACITIVA PER SERIE ELETTRICHE CIVILI.
Numero deposito: MI2012A000850/102012902050948
Titolare/i: COMELIT GROUP S.P.A.
codice WIPO: 10MI2012A000850
Inventore/i: INNOCENZO RIFINO,DIEGO ROSSI
Data concessione: 07-11-2014
Data deposito: 16-05-2012
Numero concessione: 0001411822
Classificazione: H03K 17/96

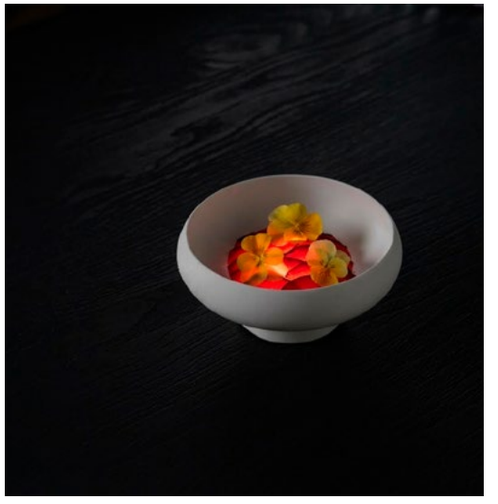
Advanced Design

SELECTED WORKS

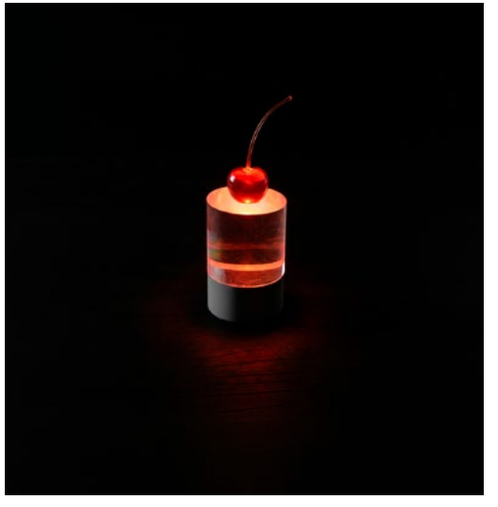
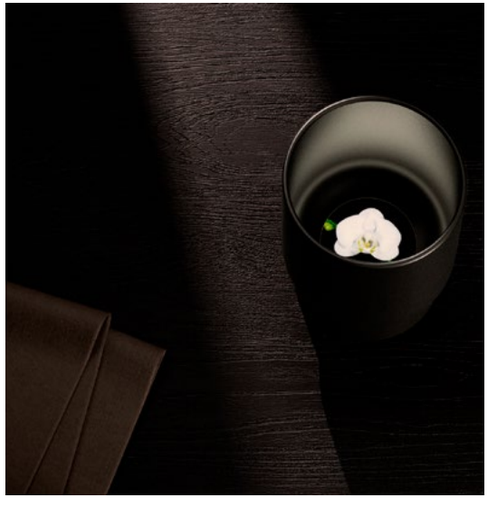
Luminous, interactive, and sensory dining experience Light Bites, 2025

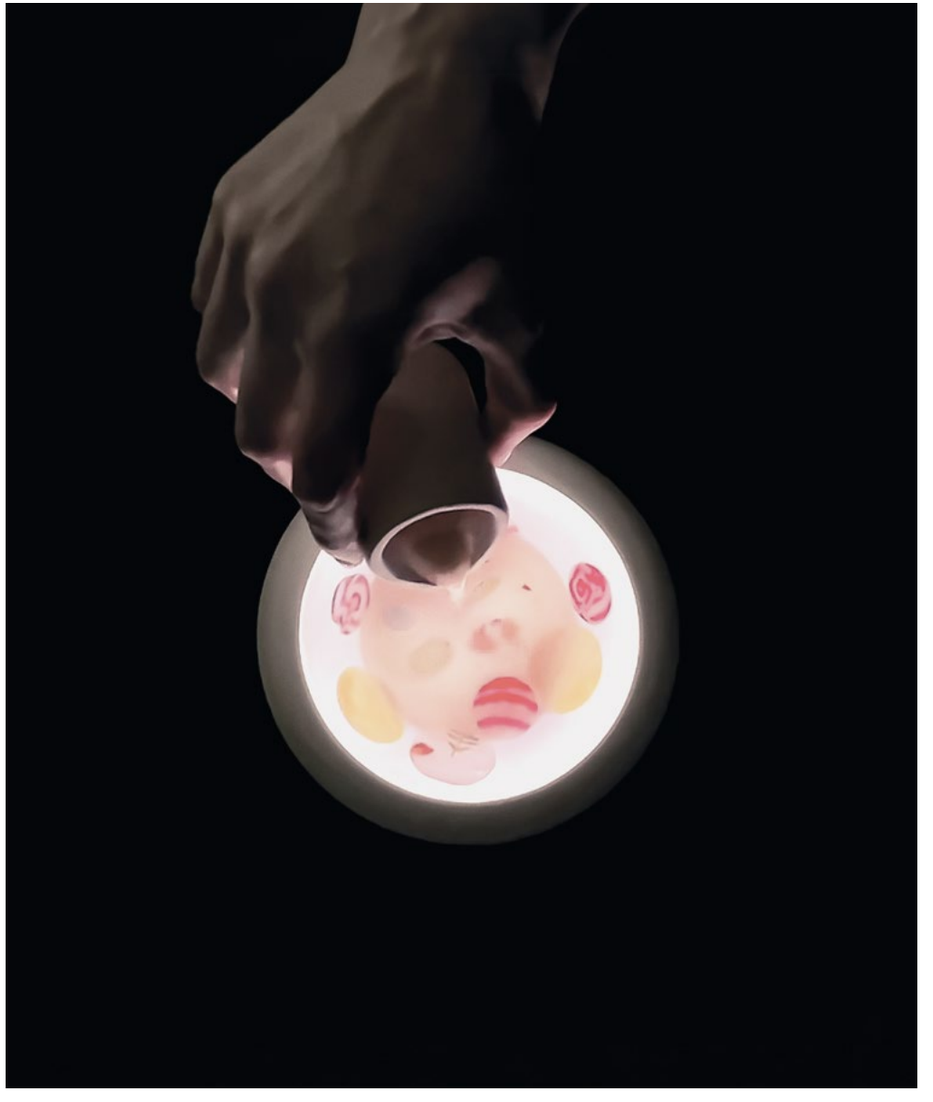
Luminous tableware that responds to food and gestures







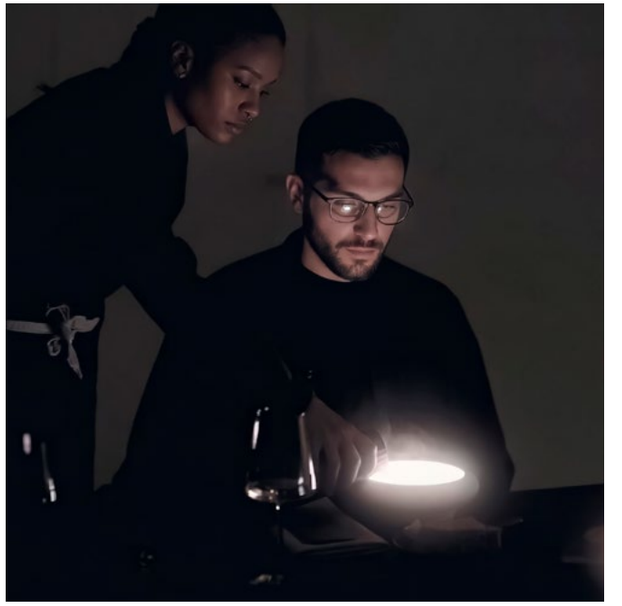





Left page
Electronics and transparent ceramics

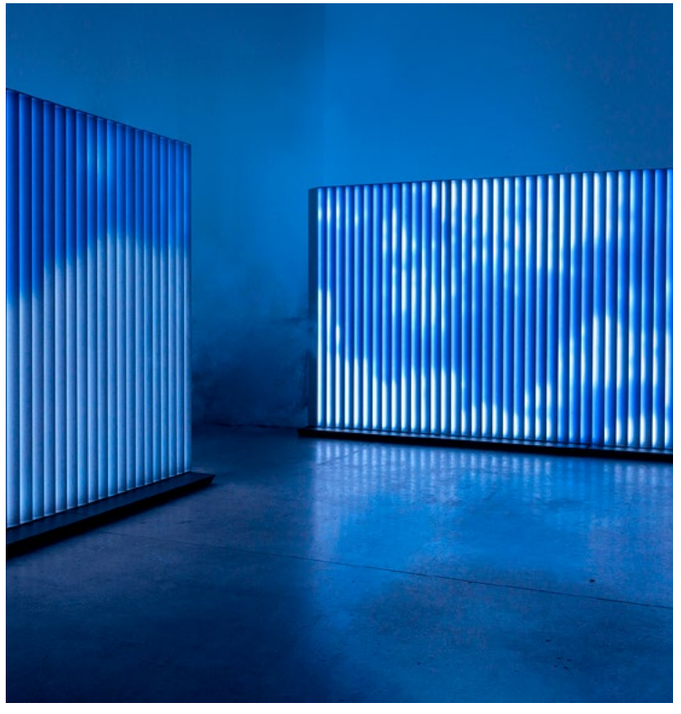
Right page
Interactive behaviour

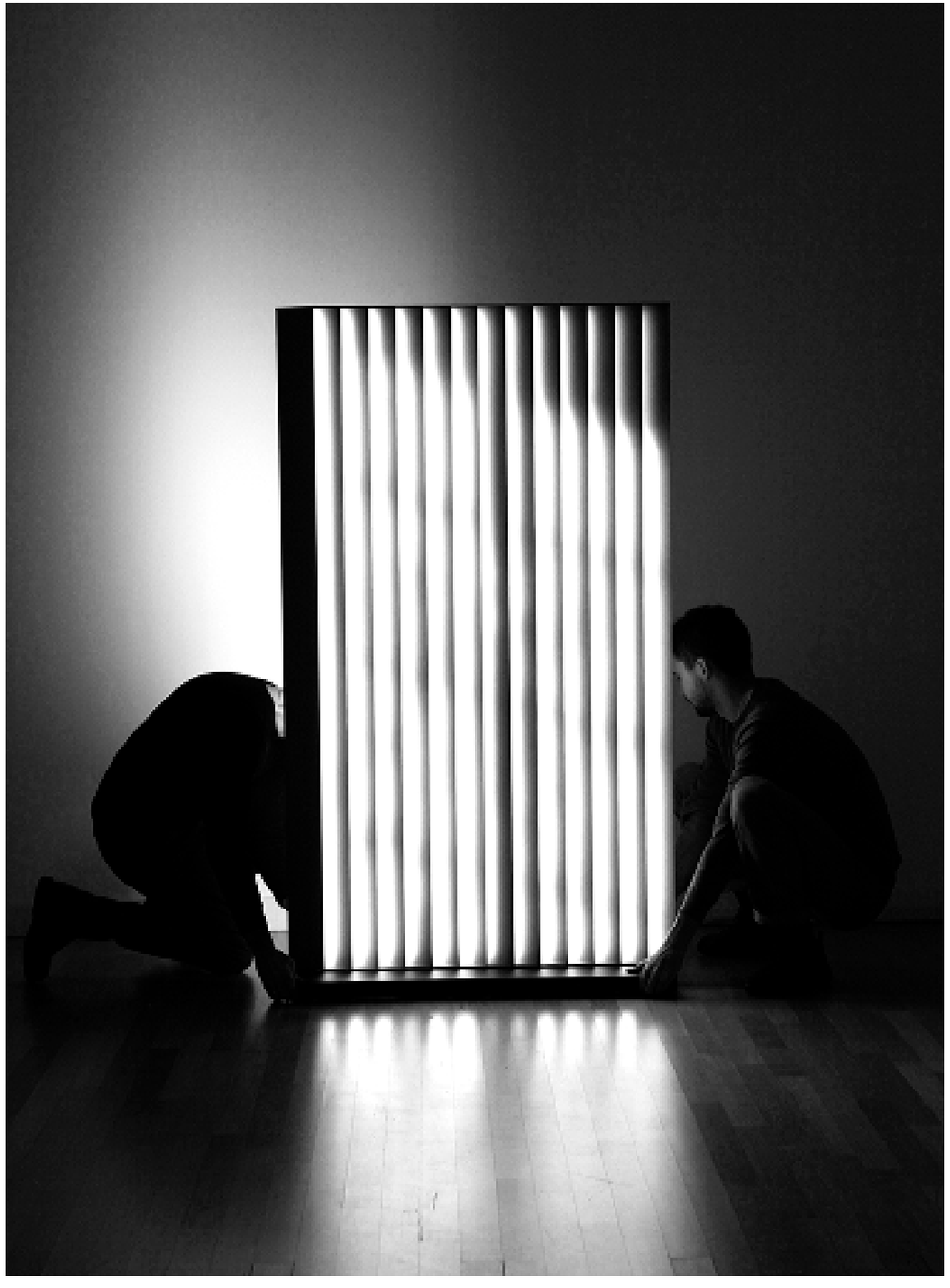
Light Bites MDW 2025 dinner, Habits Studio



Ambient Virtual Reality partition Panorama, Habits Research, 2023

Blending real and digital world, easing the constant pressure of sensory overload.



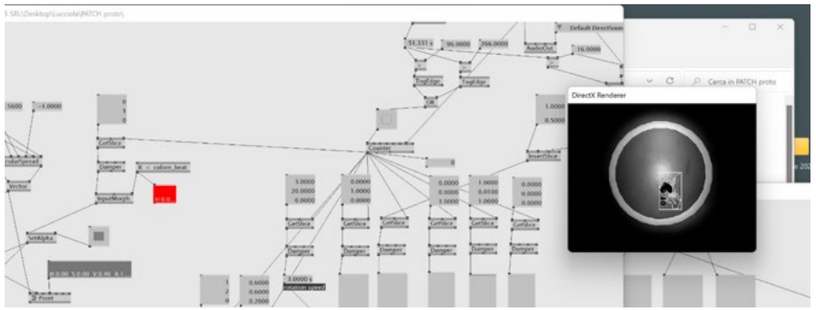


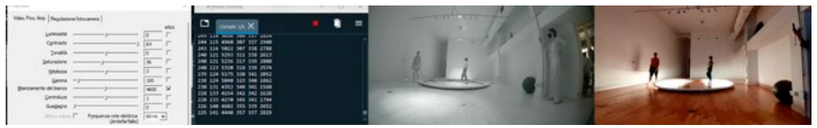
Left page
MDW 2023

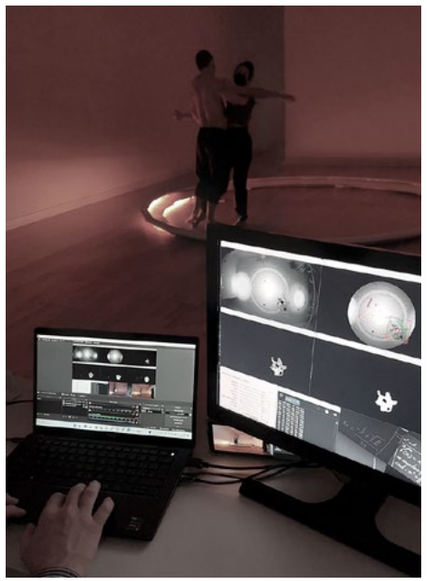
Right page
Testing in Habits Lab

Left page
Module section

Right page
Habits workplace; Hatari at Bangkok Design Week







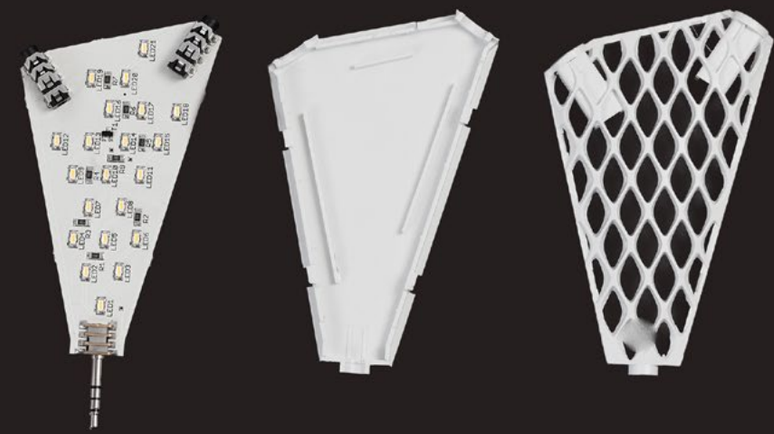
Left page
Behind the scenes

Right page
Dance choreography in Superstudio

From left to right
Open Mirror, XVOID, PACO

Fractal modular chandelier Dragon, Digital Habits, 2014

Lighting modules can be freely connected and controlled mapping via software the chosen layout, type, and arrangement to create unique, high-impact lighting scenarios.

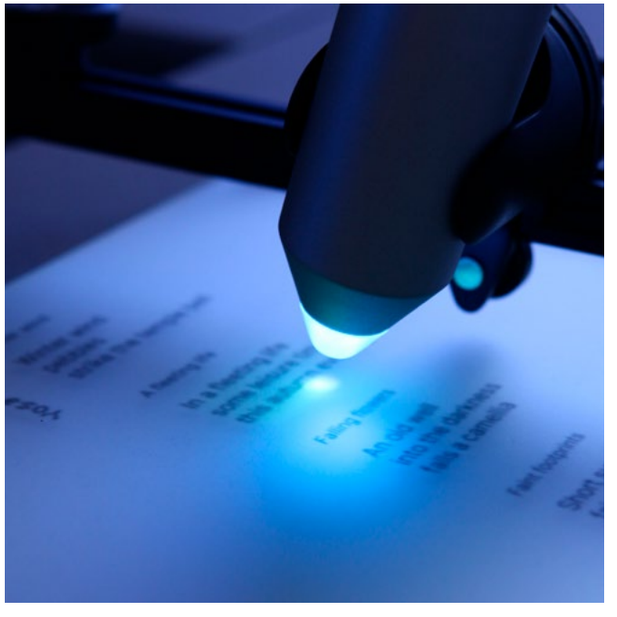


Left page
Lamp modularity

Right page
Components View

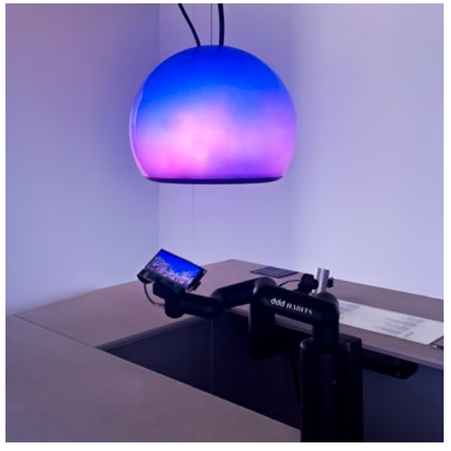
AI pencil that turns words into visuals Visionaria, Habits Research, 2024

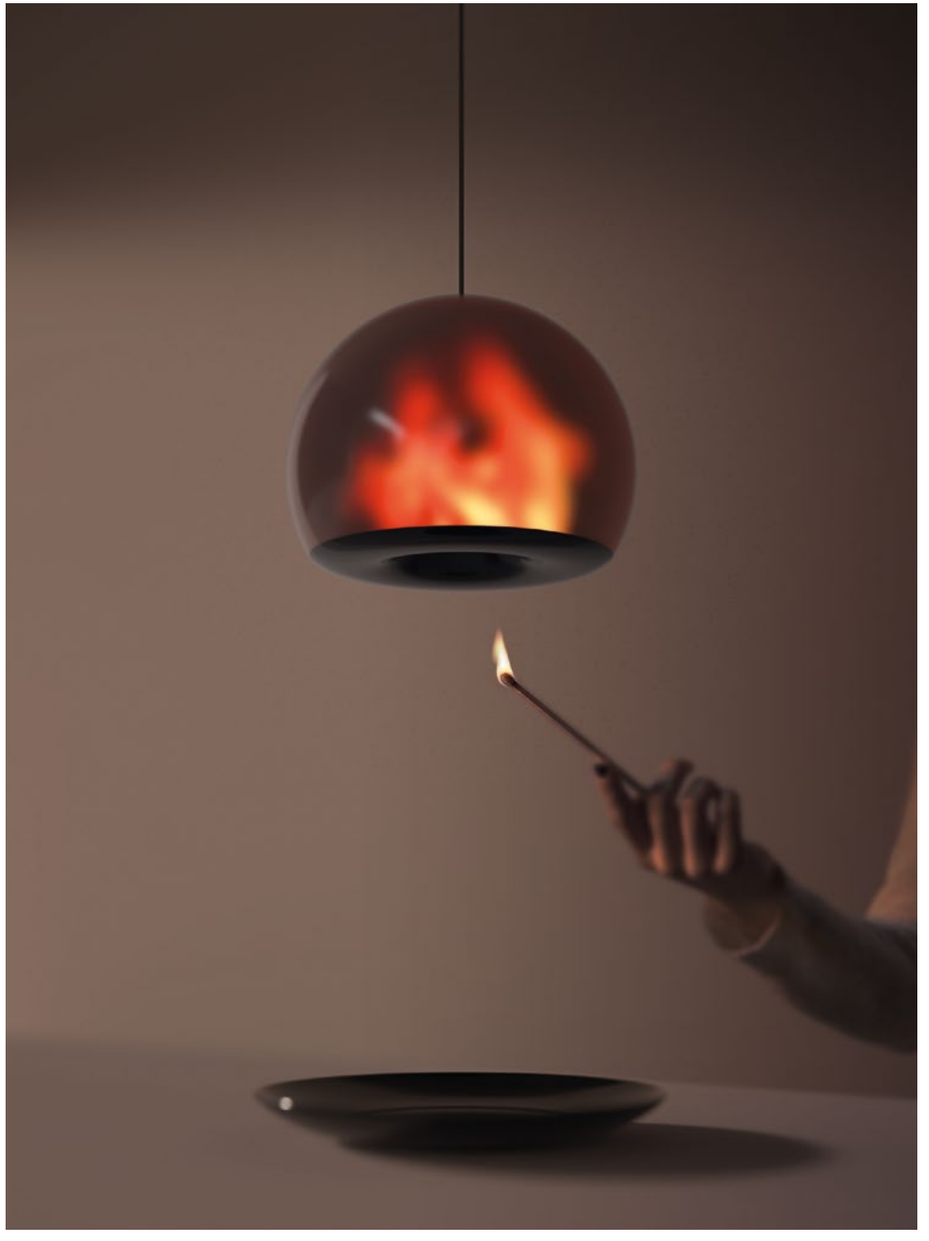
Aumented reality reading experience



Left page
User scenario

Right page
Robotic installation at Superstudio MDW 2024



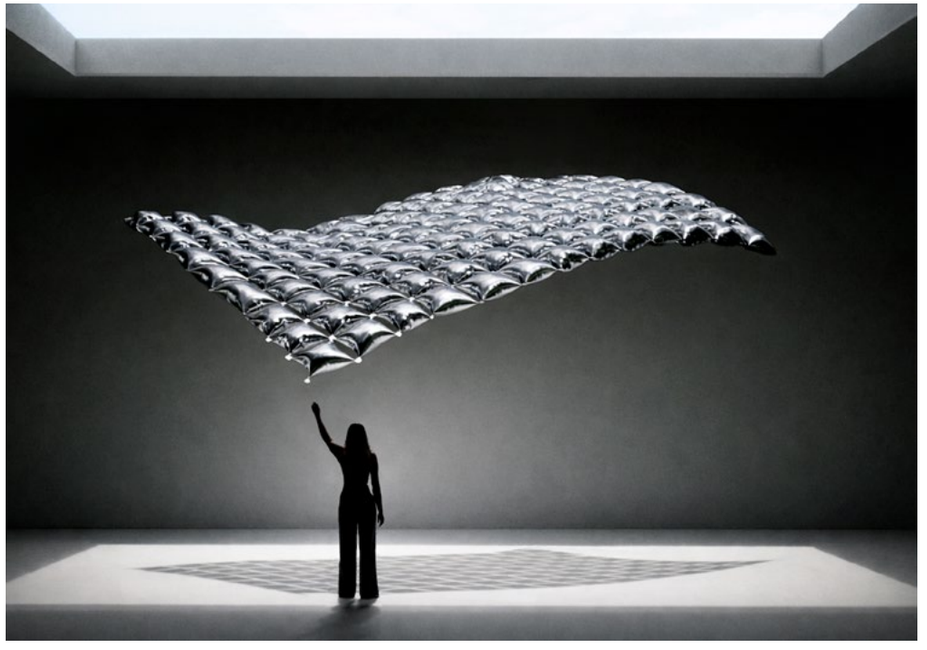


Left page
Prototype assembly; installation at Superstudio MDW 2024

Right page
User scenario

Interactive aerial structure Marea / Tide, Habits Research, 2026

Lightweight helium-inflated modules connected by motorized nodes, forming an artificial, responsive sky in constant transformation.



Left page
Interactive Scenario

Right page
Prototype

/ RETAIL

/ FAIR BOOTH

/ EXHIBITION

/ SHOWROOM

/ INSTALLATION

/ VISUAL MERCHANDISE

/ WINDOW DISPLAY

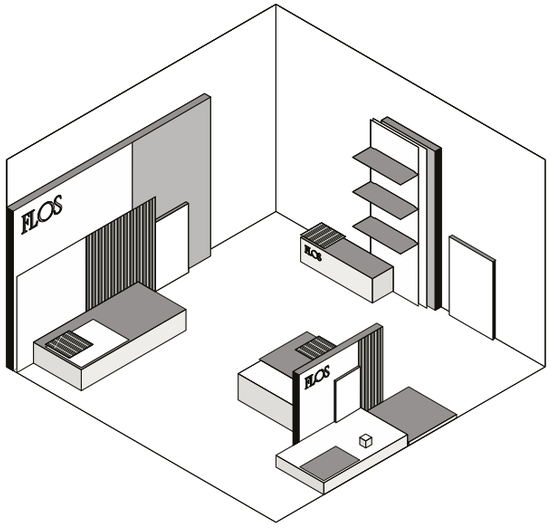
/ SPATIAL BRANDING

Interior Design

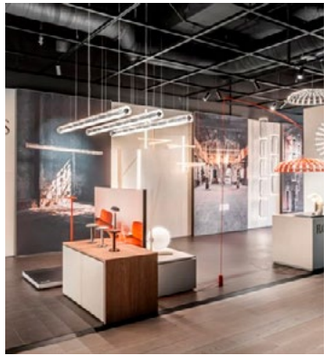
SELECTED WORKS

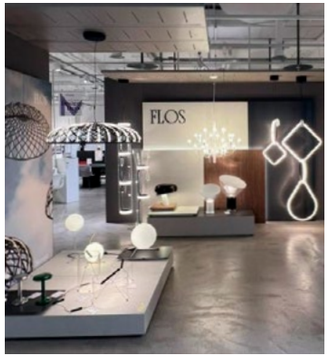
Shop-in-shop system Flos Design Space, Flos, 2021

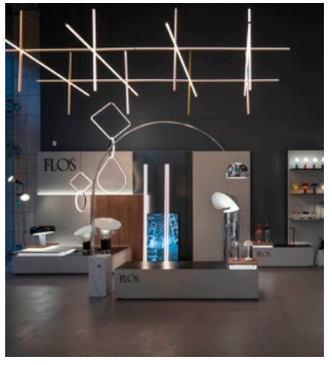
Layered materials abstract the living landscape,
with solids, planes, and lines of light overlapping like
theatrical wings to frame lamps at the center.

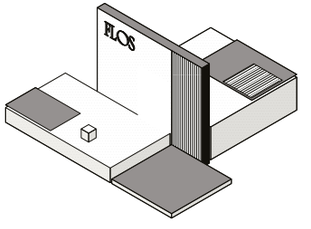


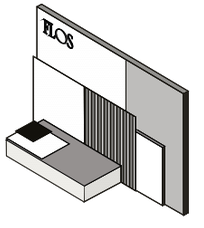
Flos Design Space, via Orobia, 2022

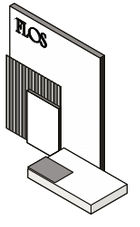






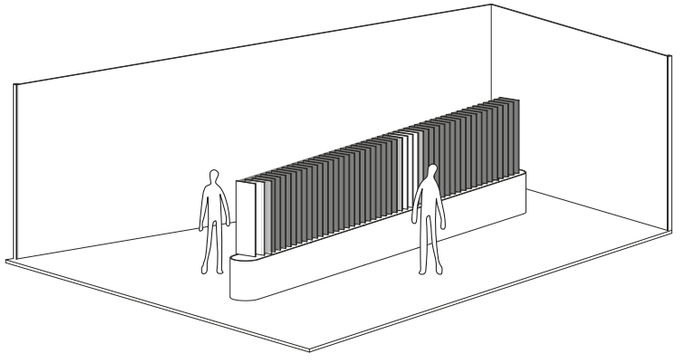


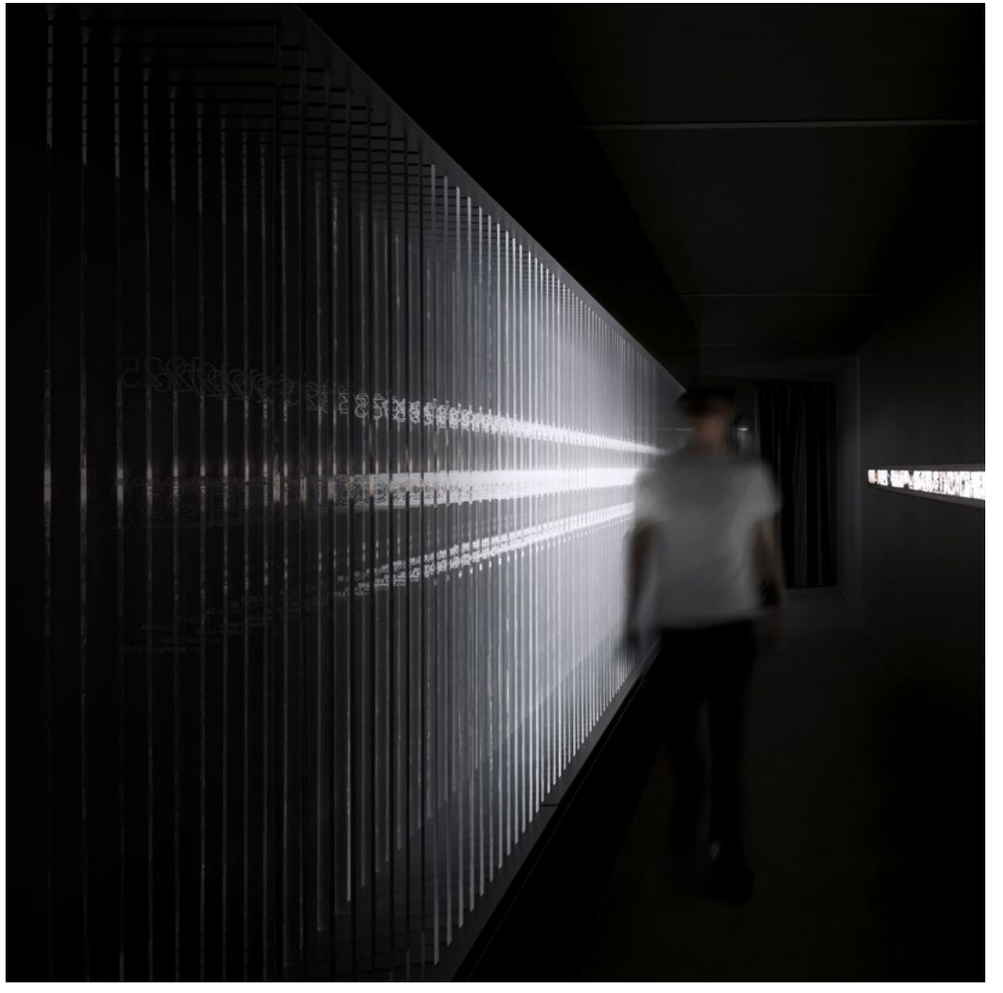


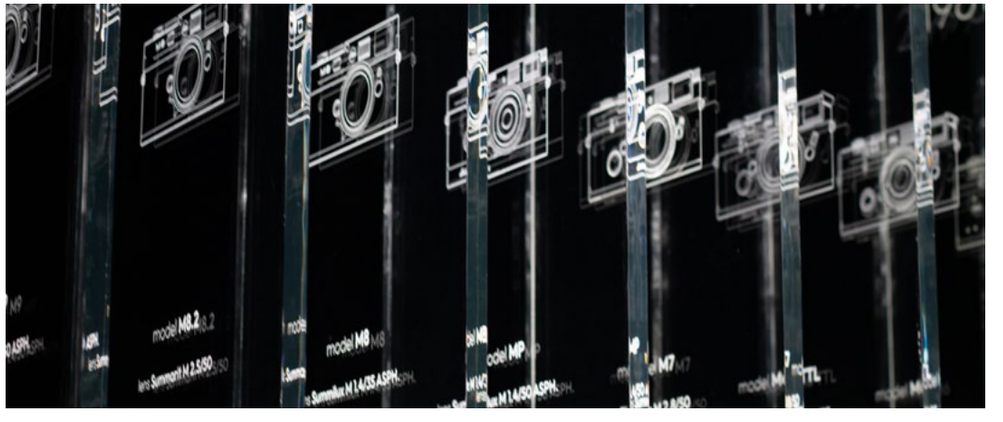


Beirut
Modena
Florence
Zurich
Milan
Los Angeles
Miami Design District
Taiwan
Jakarta
Hong Kong
Chiba, Japan
Okayama Prefecture, Japan

Human presence responsive lighting-glass panels

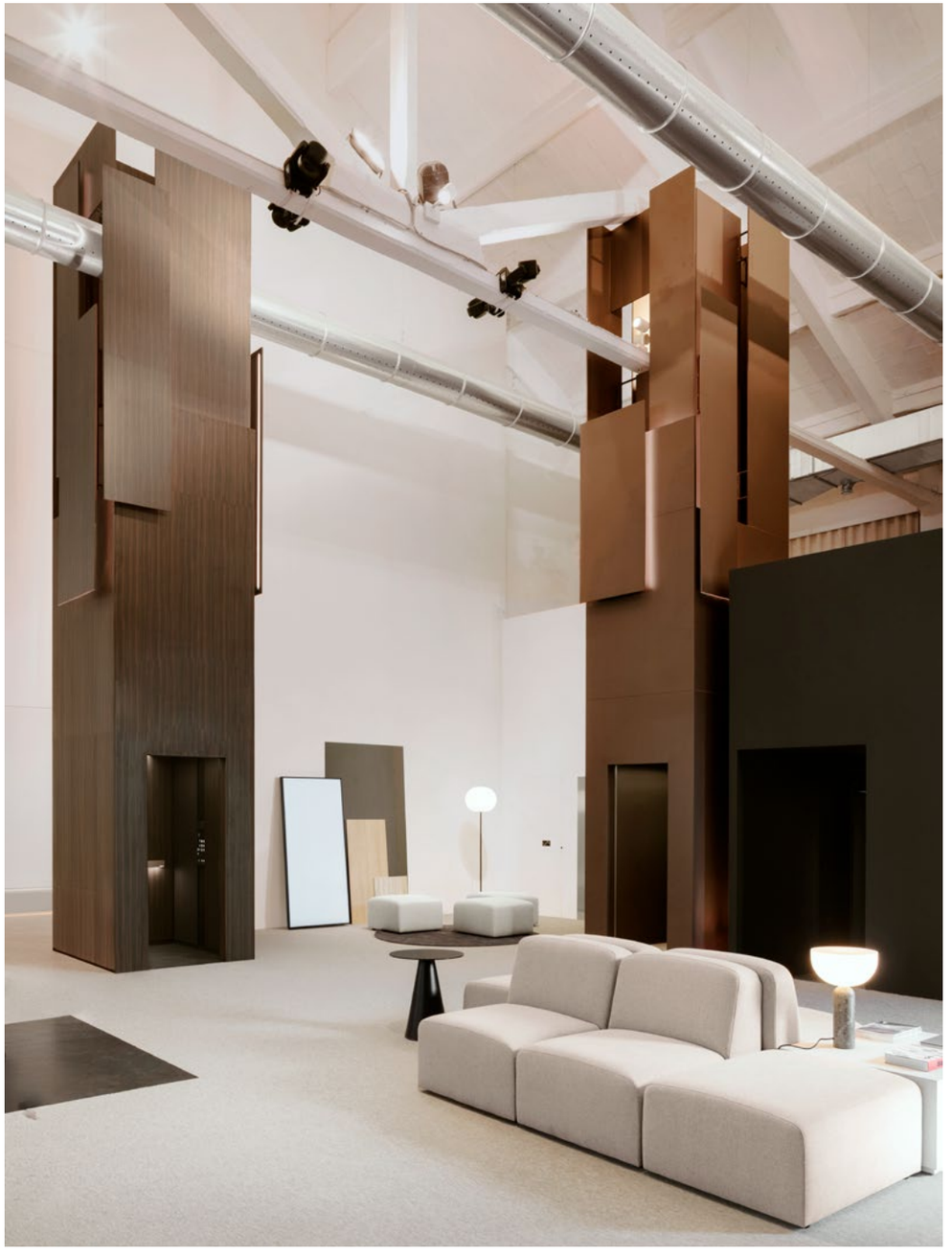


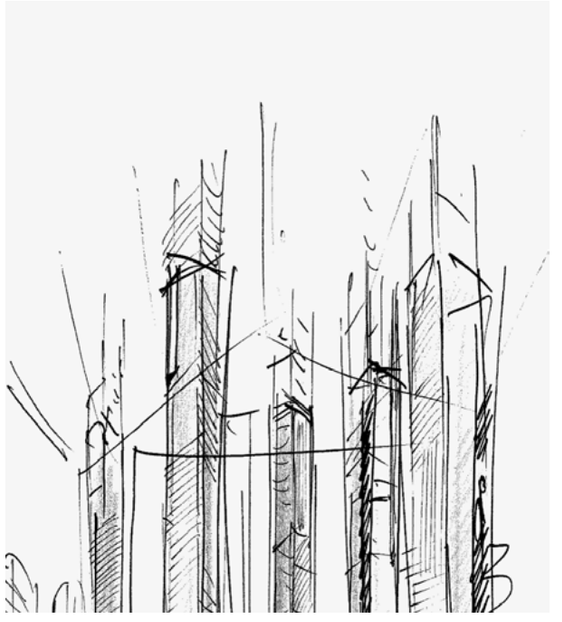


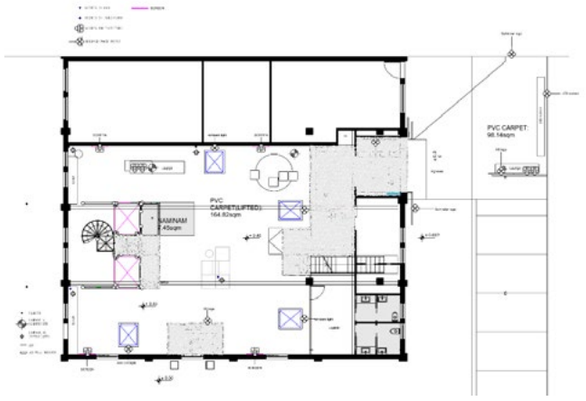


New elevators series showcase X8 World Premiere, Schindler, 2025

Spaces Design - Budgeting - Booth Execution - Event
Production - Visual Merchandising - Logistic



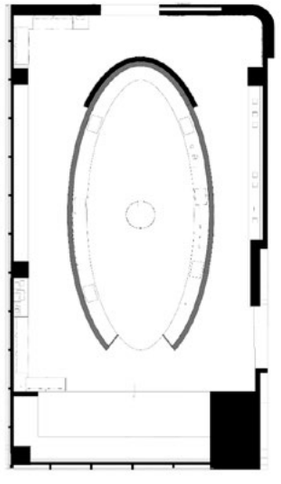


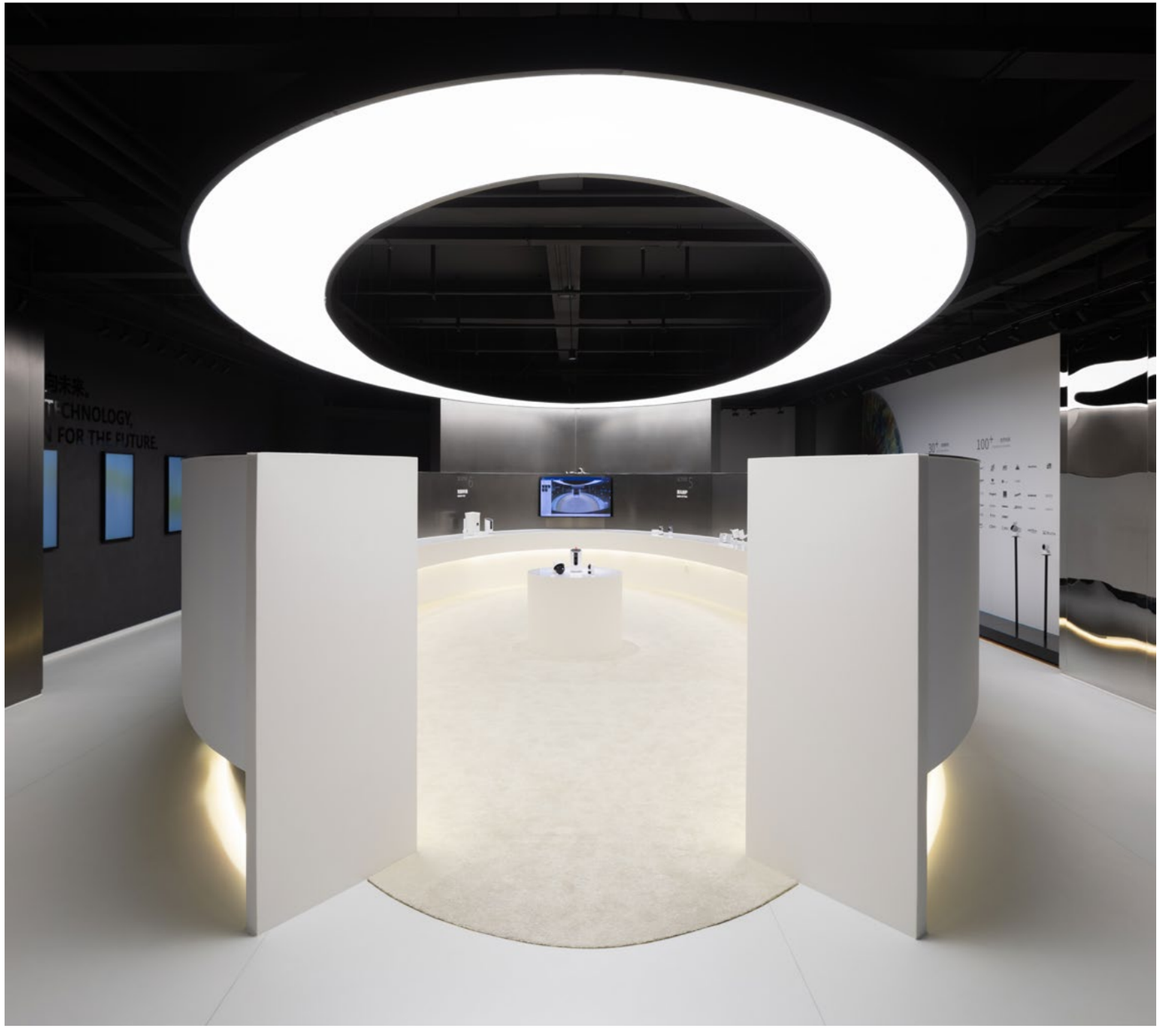


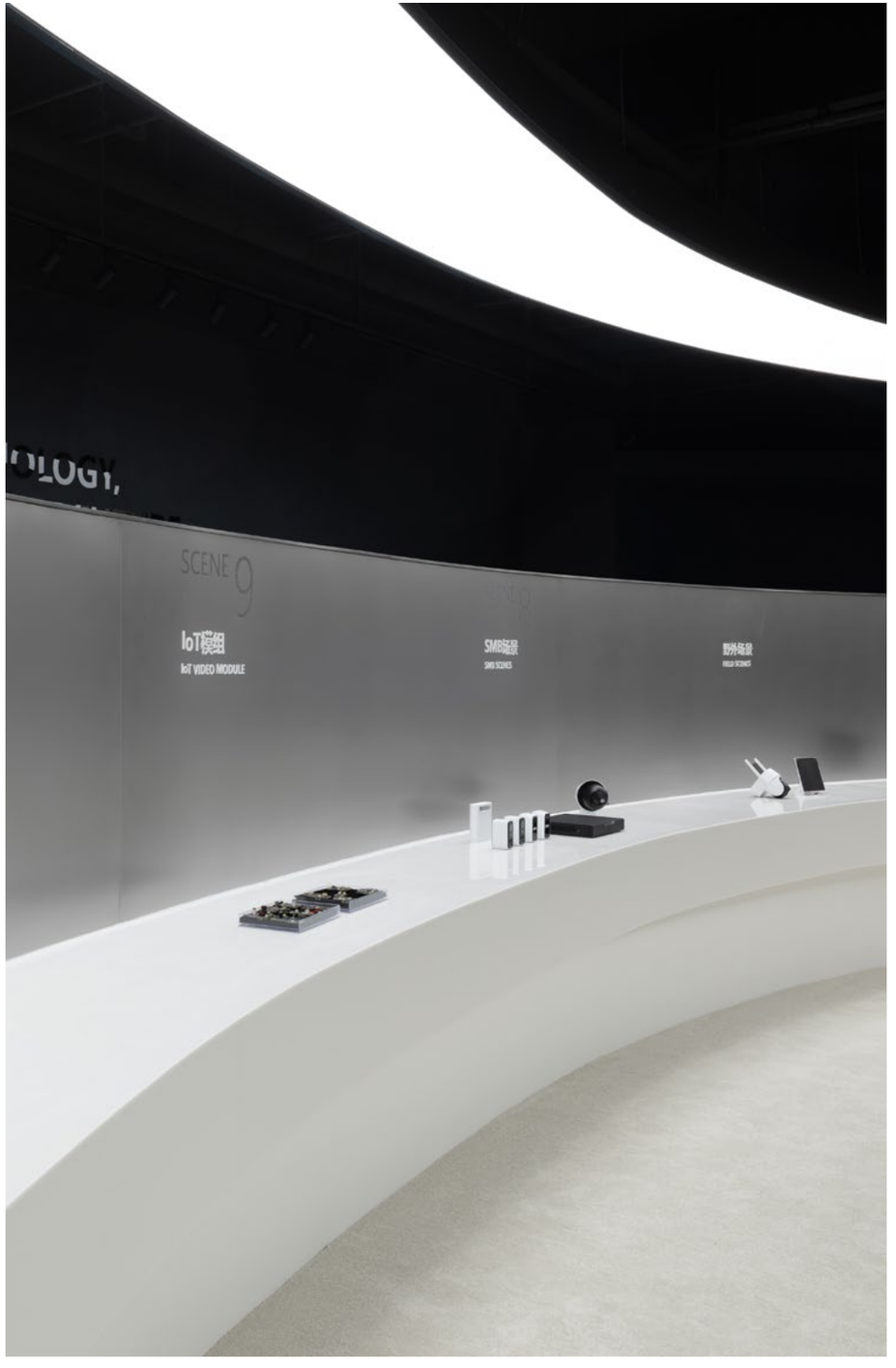
Left page
Construction project and process

Right page
Opificio 31, 2025

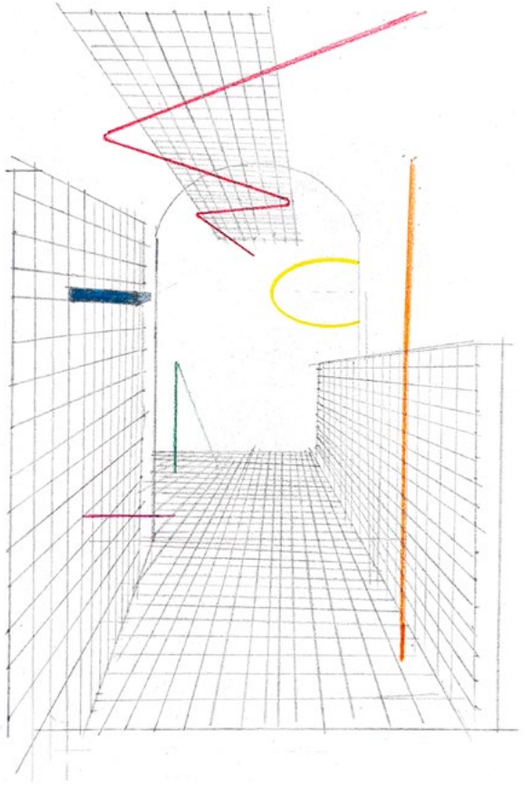
Inspired by products design identity

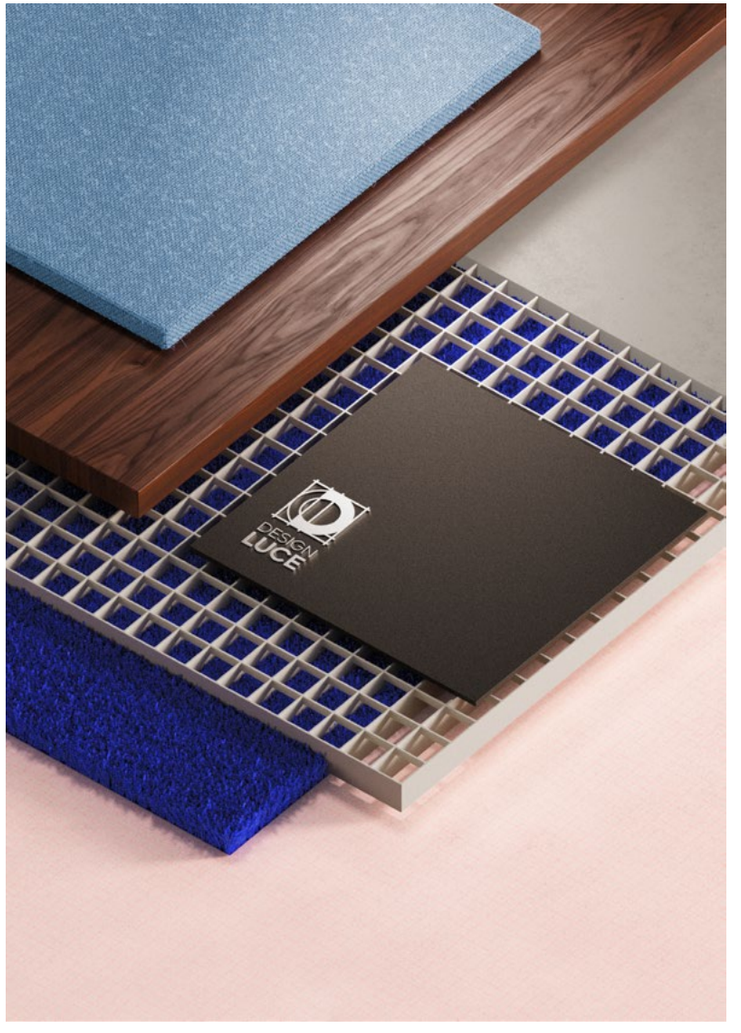


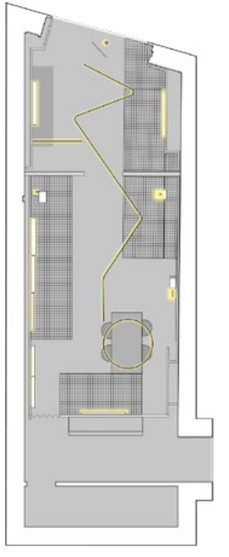



SCENE 9
IoT模组
IoT VIDEO MODULE

Showroom, shop-in-shop, pop-up exhibitions

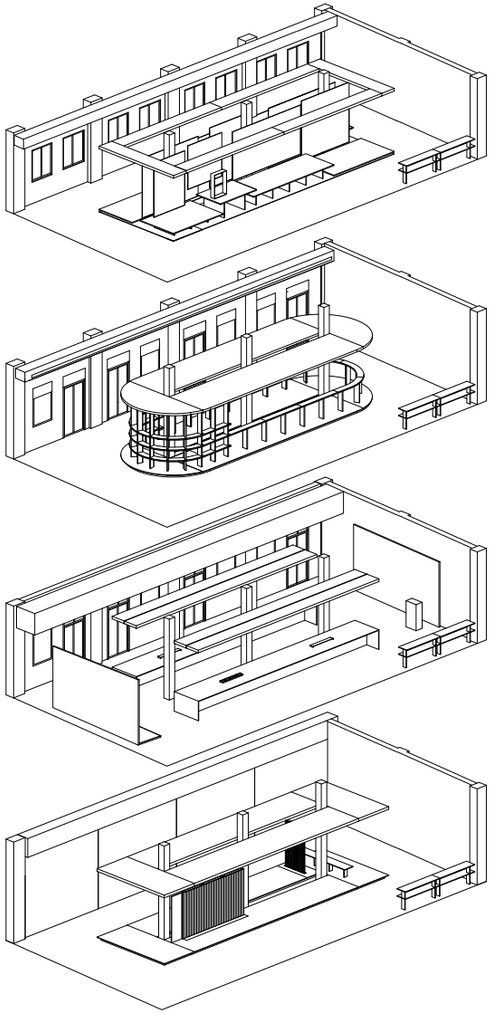






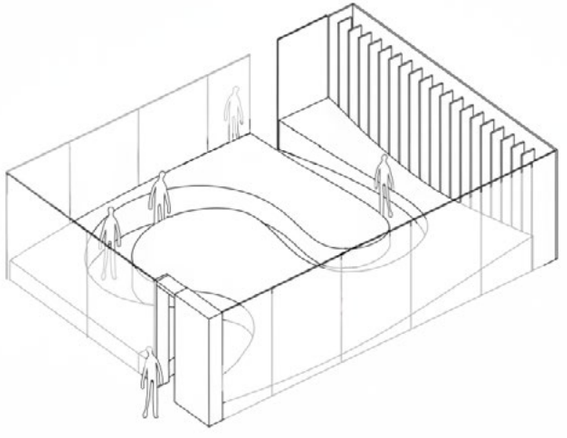
Designing the wind Hatari, 2024

Four-floors building exhibition at Bangkok Design Week



500 cubic meters of wind Hatari, 2025

Indoor field moved by artificial wind coreography



/ LOGO DESIGN

/ BRAND IDENTITY

/ VISUALS

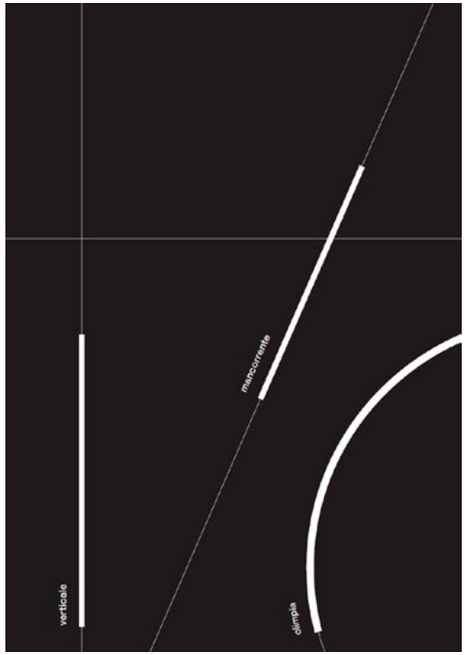
/ CGI

/ GRAPHIC DESIGN

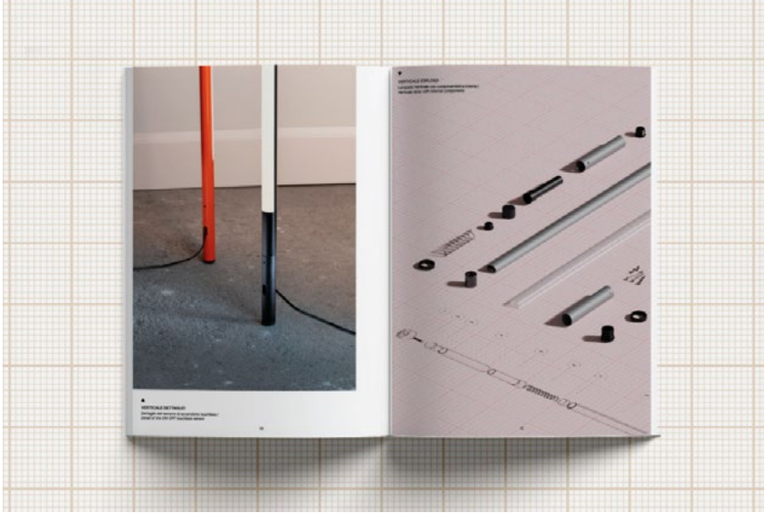
/ EDITORIAL

Art Direction

SELECTED WORKS


verticale
marcorrente
curvilinie


TRATTI
01
TRATTI
02
DESIGN
LUCE



▲
ZERO65, ZERO35, LC014, OLIMPIA
Dettaglio dei profili / *profiles' detail*

38

Cuppon

Logo, Magazine, Business Card

Brand Naming + Logo Design Arenti, 2021

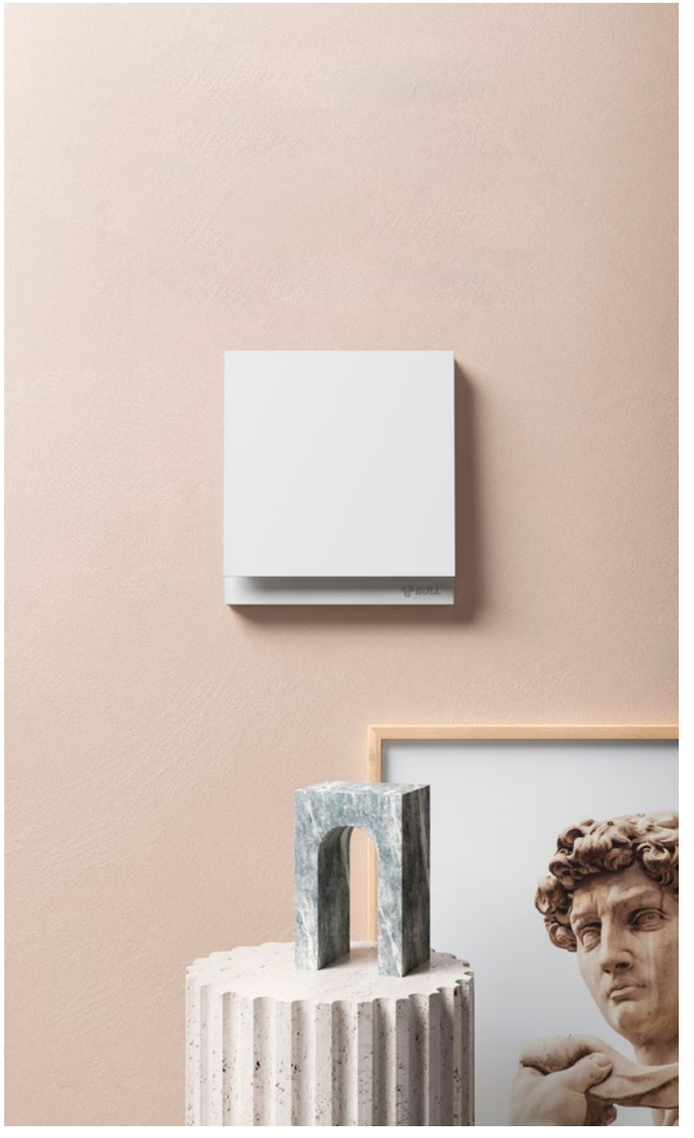
We defined the brand name Arenti, from the anagram of the word retina, referring to the eye.

Arenti

Smartify Your Life.

PIANO+

开关系列




kwantis
know
anticipate
succeed
know
anticipate
succeed


kwantis
know
anticipate
succeed
id3
drilling
data
discovery
kwantis
id3
powered by
kwantis

I::CUCINA

Research & Culture

SELECTED WORKS

We research, understand and translate people's desires

We tailor methods to each project's unique needs.

User observation

International Home Visit
Expert interview
Product testing
Prototype & Pretotype test
Workshop
Focus group

Digital Ethnography

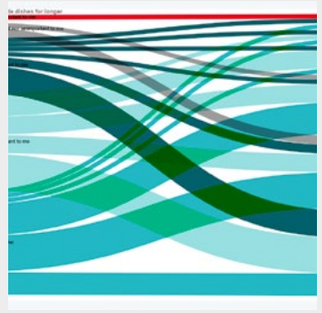
Interview
Survey with user screening
Online workshop
Daily tasks diary
Social media insights

Desk analytics

Trend research
Report analysis
Benchmark
Technological transfer
AI-based research

Stakeholder activation

Strategic workshop
Co-design
Technological lectures
Future foresight
Knowledge sharing



Habits' research projects in Europe and Asia
15+ countries
7+ languages

We work with Universities and future designers

Teaching helps us formalize design knowledge and foster new ideas through collaboration. Our team actively lectures and leads workshops at universities worldwide.

We mentor students through thesis projects, guiding them from research to development and prototyping.

POLITECNICO MILANO 1863

NABA NUOVA ACCADEMIA DI BELLE ARTI

Politecnica di Torino

DOMUS ACADEMY MILANO

Scuola universitaria professionale della Svizzera italiana SUPSI

Chula Chulalongkorn University

Univerisity & Academic partnership

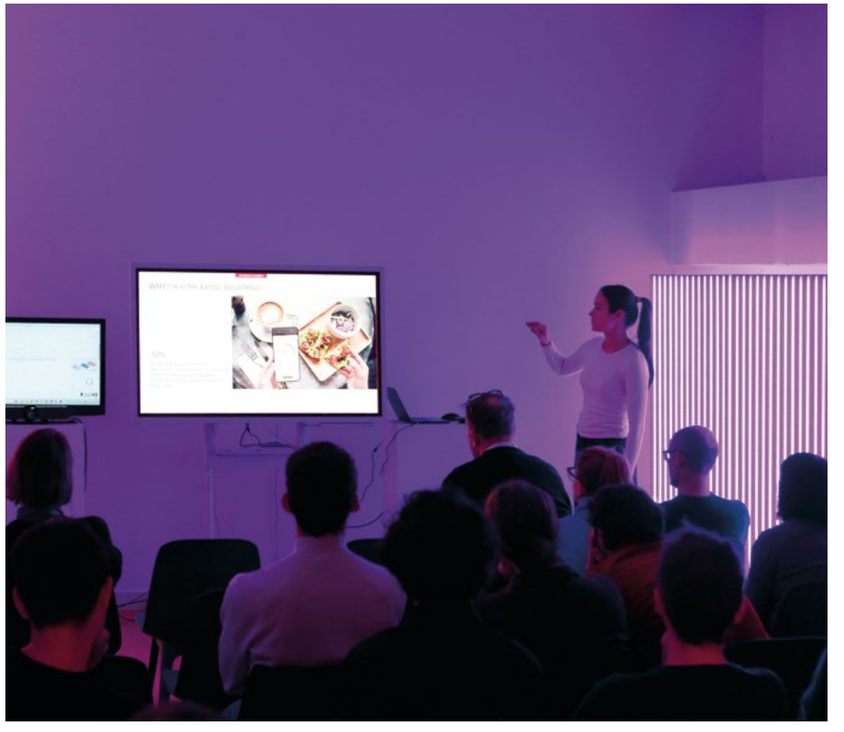
Teaching since 2009
+220 students projects

Design lectures
Habits Studio in Milan

+60
M.Sc theses
Politecnico di Milano

Challenging future talents

We organize exhibitions, contests, and collaborative initiatives to engage with younger generations and expand the boundaries of design.

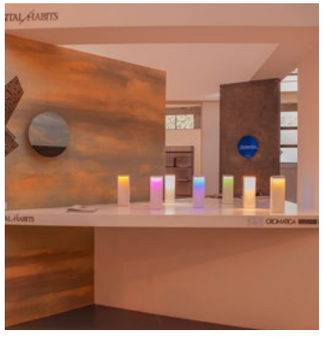


Reflection | Design driven by the future, 2019
Exhibition displayed both at Habits Design Studio, in Milan, and at WestBund Art & Design Education, in Shanghai.

Digital Domestic Dialogues
Internal Design Contest
Habits for MDW, 2024

Since 2013 we present our future visions at Milan Design Week

Exploring new archetypes, technologies and perspectives.



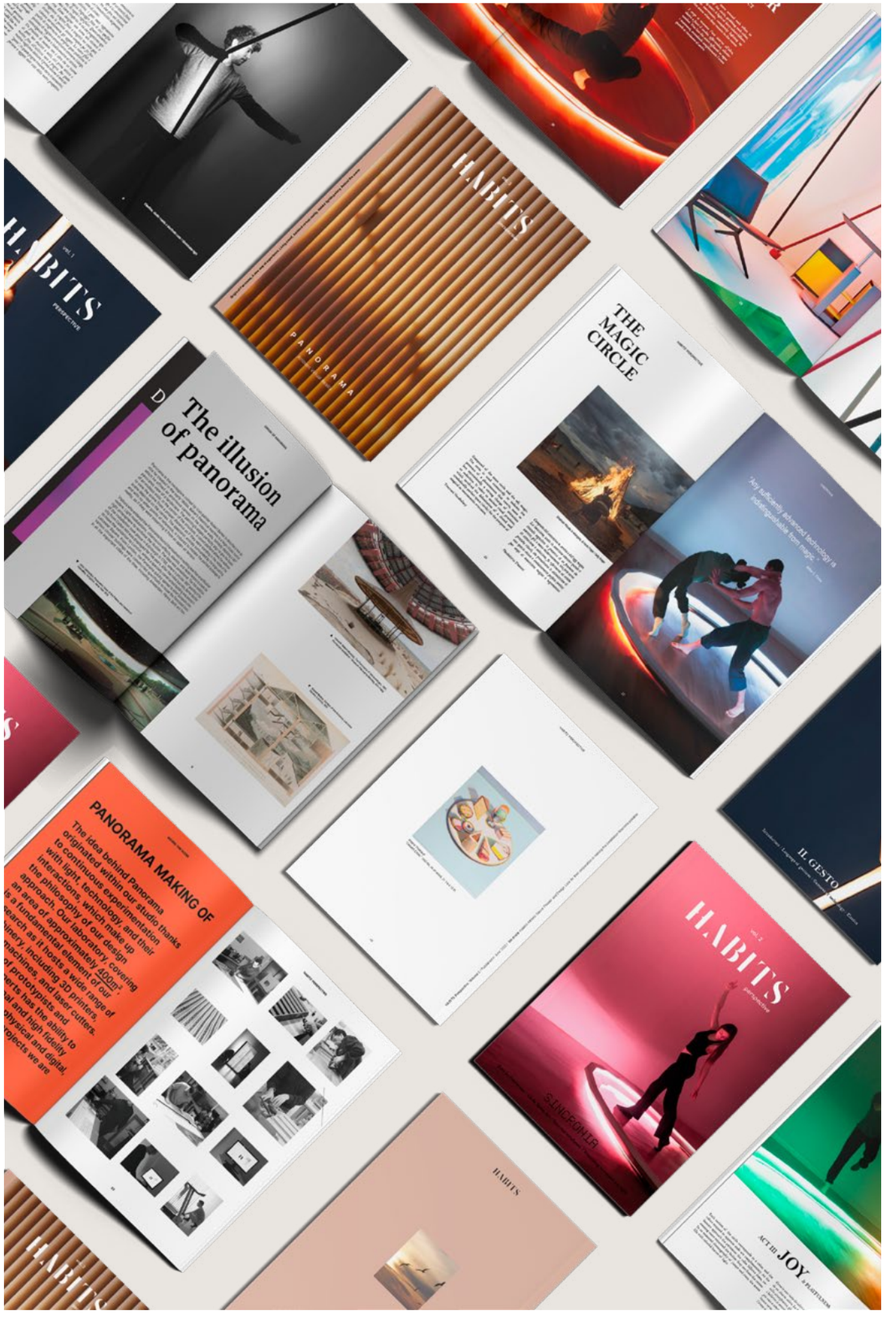


2013 Digital Reinassance, Via Cerva
2014 Digital Habits, Superstudio
2015 Cromatica, Superstudio
2016 Synesthesia, Superstudio
2017 Humanistic Interfaces, Superstudio
2018 Elastica, Superstudio
2019 Reflection, via Oslavia 17
2022 Sincronia, Superstudio
2023 Panorama, Tortona Rocks
2024 Digital Domestic Dialogues, Superstudio
2025 Light Bites, Superstudio
2026 Marea / Tide, via Solferino 24

HABITS' perspective

"Habits Perspective" is a annual studio publication from 2021 offering a personal perspective on topics of interest and experimentation.

Each volume offers a concise overview of topics explored through our work, reflecting our design approach. It guides readers through the thinking process behind projects, highlighting how non-linear paths can lead to effective outcomes.



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